

## Be With You

**B**oth a love story and a supernatural mystery, *Be With You* was a gigantic hit in Japan when it was first published. The novel inspired a phenomenally successful movie and a highly rated television series. And now, the best-selling manga adaptation is finally available in the U.S.

When Takami's wife suddenly returns from the grave, he can't believe his eyes. As he starts digging deeper and deeper into the mystery of her sudden reappearance, he discovers a secret that is somehow linked to the past...and the future. Is it possible to experience first love for a second time? Without question, the answer is yes!

Written by

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Script by

**Yoko Iino**



You've read the novel, now read the manga!



[www.shojobeat.com](http://www.shojobeat.com)

\$8.99 USA \$10.99 CAN



This book reads  
from right to left.



10000000000000

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5 0 8 9 9



AND WE WILL NOT FORGET YOU.  
WE WILL NEVER FORGET THE  
MIRACLES YOU BROUGHT TO US,  
OR THE LOVE YOU LEFT US.

NOR WILL WE EVER FORGET  
THAT SOMEWHERE IN THIS  
UNIVERSE THERE IS A BEAUTIFUL  
PLANET CALLED ARCHIVE... A  
PLACE WHERE YOU STILL LIVE.

ACCORDING  
TO THE  
METEOROLOGICAL  
AGENCY, THIS  
YEAR'S RAINY  
SEASON  
IS LIKELY TO  
START THREE  
OR FOUR DAYS  
LATER THAN  
USUAL...

RICE  
FARMERS  
IN TOHOKU  
PREFECTURE

?!  
WA!!

WA!!

rattle  
rattle

MAKE  
IT RAIN  
TODAY!

I DID IT!

LET  
MY MOTHER  
COME BACK  
FROM  
ARCHIVE  
SOON!

OH  
WEATHER  
GOD!  
BENNY  
YOW

MY  
GYM  
SUIT!

WOW!

BLACK-AS-TAR!

WELL, WE  
CAN'T DO  
ANYTHING  
ABOUT IT  
NOW.

It's a  
mess!

I  
REMEM-  
BERED  
BEFORE  
I FELL  
ASLEEP!  
...I'M  
SORRY.

IT'S  
OKAY.  
HLIH!

YUHI!

ARE  
YOU ALL  
RIGHT?

TAKKUN,  
WHERE ARE  
MY CLEAN  
CLOTHES?

HLIH?

THIS IS  
COMPLETELY  
UPSIDE-  
DOWN!  
IT'S II  
NOT III!

MAYBE  
THEY'RE  
STILL IN THE  
WASHER.

UH-OH,  
TODAY'S  
MY DAY TO  
FEED THE  
GOLDFISH!

I forgot  
something

THE BIG HOUSEHOLD ROUTINE  
CHAPTER 1: CHAO!

**SMACK**

THE NO HOUSEHOLD ROUTINES  
CHAPTER 2: THE MORNING WASH

HUH?

YUJI,  
WHERE'S MY...

EVERY  
BIRTHDAY  
...

...WITHOUT  
NOW IT'S  
JUST  
NOT THE  
SAME.

WHAT'S  
WITH YOU?  
THAT  
HURTS!  
TAKKUN,  
LET ME  
GO!

HERE'S  
ANOTHER KISS  
FOR GOOD  
LUCK!

**SMACK!**

ENOUGH  
ALREADY!

TODAY'S  
A SPECIAL  
DAY—IT'S  
YOUR  
SEVENTH  
BIRTHDAY!!

**SMACK!**

ONE  
MORE  
TUNE!  
**SMACK!**

OKAY,  
SEE YOU  
LATER!

DON'T  
YOU'LL BE  
LATE  
EITHER.

ONE  
YEAR  
AGO,  
MY WIFE  
DIED.

TO  
YOU!

SHE LEFT  
BEHIND  
ONE  
PICTURE  
BOOK,  
AND ONE  
SON.

FROM  
MOM

"WHEN IT'S  
THE RAINY  
SEASON  
AGAIN,  
I'LL COME  
BACK TO  
SEE YOU.  
I PROMISE."

TO  
YOU!  
FROM  
MOM

"ARCHIVE IS  
A PLANET OF  
MEMORY. PEOPLE  
WHO HAVE  
PASSED AWAY  
CONTINUE TO  
LIVE THERE AS  
LONG AS SOMEONE  
ON EARTH  
REMEMBERS  
THEM."

RAJI'S  
MOTHER  
WENT ON A  
JOURNEY  
TO ARCHIVE.

"DON'T  
CRY!"

TEARY

YUJI...

You must  
miss your  
mother?



YOU  
WERE  
MARRIED  
TO ME,  
AND WE  
WERE  
HAPPY.  
WEREN'T  
WE?

ONE  
YEAR  
AGO



IF  
ONLY

IF WE  
HADN'T  
MET, OUR  
LIVES  
WOULD  
HAVE  
BEEN VERY  
DIFFERENT.

PERHAPS  
YOU  
WOULDN'T  
HAVE DIED  
AT THE  
TENDER  
AGE OF  
25.



I'M  
ALL  
SET.

BORRY  
TO BE  
LATE.

LET'S  
GET  
GOING.

WONK!

GOOD  
MORNING

TAKKUN.



Mobile  
Library



MY JOB IS  
TO FOLLOW  
THE MOBILE  
LIBRARY VAN  
TO ALL ITS  
STOPS IN  
TOWN.



THIS IS  
MARCO  
NAGASE.  
WE WERE IN  
THE SAME  
CLASS IN  
JUNIOR HIGH.  
SHE WAS ALSO  
MY WIFE'S  
BEST FRIEND.

I GET THESE  
PANIC ATTACKS  
ALL THE TIME,  
SO I CAN'T RIDE  
IN THE VAN.  
I FOLLOW IT  
AROUND ON  
MY BICYCLE.



**CLACK CLACK  
CLACK**

OKAY,  
NEXT!

WHO  
THINKS THEY  
CAN DO THREE  
FORWARD  
SOMERSAULTS  
IN A ROW  
WITHOUT  
STOPPING?

Toshi

AND  
THEN DYING  
ON HIS  
BIRTHDAY  
LIKE THAT.  
STRANGE,  
ISN'T IT?

AND  
WAS REALLY  
OVERDOING  
IT, HAVING  
THAT CHILD.  
THAT'S WHAT  
SHORTENED  
HER LIFE.

.....

**I WANT  
IT TO  
RAIN NOW!**



ACHA



AM?



UH...

I KNOW.  
THERE WAS  
NOTHING  
WE COULD  
DO.



TAKUMI,  
HAVE YOU  
THOUGHT  
ABOUT WHAT  
WE TALKED  
ABOUT?



WELL

....



WELL...  
THE PARTY...  
YUJI THOUGHT  
WE WOULD HAVE  
IT AFTER HIS  
MOM COMES  
BACK.

HIS  
MOM?



ABOUT YUJI'S  
BIRTHDAY  
PARTY...  
WHY DON'T  
WE HAVE  
IT AT MY  
HOUSE?

I'M  
SORRY.



TAKKUN,  
FEEL  
FREE TO  
USE OUR  
PLACE  
ANY  
TIME.

WE  
WANT TO DO  
WHATEVER  
WE CAN FOR  
YUJI.

WHAT  
A SWEET  
KID

YUJI  
HASN'T  
FORGOTTEN  
...



FOR  
MOM, TOO,  
WHO IS NO  
LONGER  
WITH  
US.

WHAT-  
EVER  
WE CAN  
...

YES.



WE  
BOTH WANT  
TO CONTINUE  
LIVING IN  
OUR HOUSE.  
WE BOTH  
FEEL THAT  
WAY.

...BUT  
YUJI  
AND  
I...

I DON'T  
THINK WE WILL  
EVER BE ABLE  
TO LEAVE THAT  
HOUSE, AS LONG  
AS MO'S SCENT  
IS STILL  
THERE.



THANK  
YOU SO  
MUCH.

YOU'RE  
ALWAYS  
THINKING  
OF US.  
I'M SO  
GRATEFUL



I SEE. I  
THOUGHT I  
UNDERSTOOD,  
BUT...

I'M  
SORRY  
FOR HAVING  
SUGGESTED  
SOMETHING  
THAT  
JUST WASN'T  
POSSIBLE.



I HOPE  
YOU  
UNDER-  
STAND



I'M  
GOING  
TO SEE  
MOM!

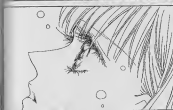
TO THE  
WOODS!

WAIT  
UP,  
YUJIN!

WHERE  
ARE YOU  
GOING?













MOM!  
LET'S  
GO  
HOME!!

LET'S  
GO HOME  
TO WHERE  
YOU AND  
ME AND  
TAKKUN  
LIVE!!



WELL,  
LET'S  
JUST GO  
HOME!

WE  
CAN TACKLE  
THE HARD  
QUESTIONS  
LATER.



IS IT  
REALLY  
YOU,  
MOM?



HUH?

HERE  
I  
COME



HAVE  
YOU  
COME  
BACK TO  
US, JUST  
AS YOU  
SAID YOU  
WOULD?



LET'S  
RUN,  
YUKI!





**SLAM!**

I DON'T  
KNOW  
WHAT  
TO DO.

SO IT  
DREAMS

TAKKUN,  
WHAT'S  
GOING  
ON?

MOM  
DOESN'T  
REMEMBER  
ANY-  
THING.

THE 40 HOUSEHOLD ROUTINE  
CHAPTER 3: STRATEGY  
IN THE BATHROOM



YOU  
WERE  
EVERY  
BIT AS  
BEAUTI-  
FUL AS  
EVER..



I WAS  
VERY  
CON-  
FUSED.

I WAS  
AT A  
LOSS  
AS TO  
WHAT  
TO DO.



I GOT IT. IF WE SAY THE THREE OF US WERE TOGETHER ALL DAY YESTERDAY, AND ALL DAY THE DAY BEFORE, EVERYTHING WILL BE OKAY.

EXCUSE ME FOR ASKING THIS, BUT IS THIS REALLY WHERE I LIVE?

WE CAN'T TELL HER SHE DIED AND WE HAD HER FUNERAL AND EVERYTHING.

THAT'S RIGHT

THAT SMELL...

EH?

HUH?

WHY WOULD YOU ASK THAT?

WELL...

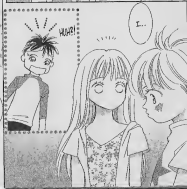
DO YA THINK?

STRATEGY IN BEDROOM

STRATEGY IN BEDROOM

...AND THAT ROOM!

WHAT A MESS!





WHAT  
KIND OF  
PARTY?



BUT I  
JUST...

WHAT  
DO YOU THINK  
YOU'RE DOING?  
DON'T BE SO  
SELFISH!

THAT  
WOULD BE  
TOO HARD  
FOR YOUR  
MUM



SURE,  
WE  
SHOULD  
HAVE A  
PARTY!

AH!

TODAY  
IS YOUR  
BIRTHDAY



SO,  
YOU CAN  
DO THE  
THIRTY DANCE  
WITH YOUR  
MOM!

I'LL  
GO TO THE  
BAKERY  
TO GET A  
CAKE!

THE AIO HOUSEHOLD  
ROUTINE, CHAPTER 4:

BRIDGE CARRY

I  
DON'T  
KNOW  
WHAT  
TO  
DO.

CAN I  
TAKE  
YOU FOR  
WHAT  
YOU  
SEEM  
TO BE?

HA!

DON'T  
WORRY! IT'S  
ALL RIGHT,  
TAKKUN!

YUJI!

I'LL GO  
TO A  
BAKERY  
WHERE THEY  
DON'T KNOW  
ANYTHING  
ABOUT  
MOM!

IF WE  
STOP THIS  
NOW, I CAN  
ALWAYS  
TELL YUJI  
IT WAS  
JUST A  
DREAM...

MOM  
MOM

I MAY BE  
HAPPY NOW,  
BUT IN THE  
END  
THERE'S  
BOUND  
TO BE  
ANOTHER  
PAINFUL  
PARTING.

THE RAINY  
SEASON  
LASTS ONLY  
ABOUT SIX  
WEEKS.  
WHEN  
THE BLUE  
SKIES  
RETURN,  
MOM WILL  
HAVE TO  
GO BACK TO  
ARCHIVE.







HM?

MY  
MOTHER  
WOULDN'T  
FORGET.



NO,  
IT'S MY  
FAULT. I  
DIDN'T  
MEAN  
TO MAKE  
ANYBODY  
FEEL  
BAD.

I  
DIDN'T  
REALIZE.

IS  
THAT  
BOY

CRUNCH



EVEN  
IF SHE  
DID GO  
AWAY TO  
ARCHIVE

SHE  
WOULDN'T  
FORGET  
ANYTHING  
ABOUT ME.

IF  
I SPILL  
SOME RICE,  
SHE CLEANS  
IT UP FOR  
ME.

MY  
MOTHER  
KNOWS  
EVERY  
THING  
ABOUT  
ME.



YUI,  
APOLOGIZE  
TO YOUR  
MOTHER  
THIS  
MINUTE.

IT'S  
NOTHING.

AR  
...?



YUI??



YUJI!

I WILL  
NOT  
APOLO-  
GIZE.



SHE'S  
NOT MY  
MOTHER

CRASH





YUJI.

I'M NOT  
ALLOWED  
TO SAY  
ANYTHING  
TO MOM  
ABOUT  
ARCHAIVE?

THAT'S  
RIGHT. IF  
SHE KNEW  
SHE CAME  
FROM THERE,  
SHE MIGHT  
HAVE TO GO  
BACK.



I DON'T  
REALLY  
KNOW  
MYSELF.

ONE  
THING I  
AM SURE  
OF THOUGH.  
MOM CAME  
BACK FOR  
YOU.

DIDN'T  
SHE  
REMEMBER  
ANYTHING?  
EVEN ABOUT  
ME?

THAT  
WASN'T  
WRITTEN IN THE  
PICTURE BOOK  
SHE LEFT  
ME.







HOW  
DID  
I GET  
HERE?



YUJI  
IS SO  
ADORABLE.



Bulletin board

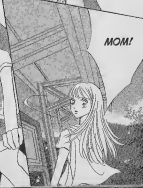
REALLY



COULD  
THAT  
MAN  
REALLY  
BE MY  
HUSBAND?



DON'T  
GO!  
COME  
BACK!



MOM!



I DON'T  
CARE IF  
YOU DON'T  
REMEMBER  
ANYTHING!

I WON'T  
SAY THAT  
THINGS ARE  
MORE!

I JUST  
WANT YOU  
TO STAY  
HERE WITH  
ME!



STAY  
HERE

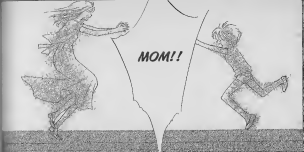
YUJUN



RATTLE

I CAN'T  
LEAVE





MOM!!



WHY DON'T  
WE ALL  
GO BACK  
AND START  
THE PARTY  
OVER.

SORRY  
I WALKED  
OUT ON  
YOUR  
PARTY.

OKAY!  
THIS TIME  
YOU CAN  
TEACH ME  
THE TWIRLY  
DANCE!

YOUR AID, FIRST GRADE,  
KARUMEDU ELEMENTARY SCHOOL

BIRTHDAY CAKE



THE  
ONLY  
TRUE  
COMFORT  
IN THE  
WORLD.

WE  
SHOULD  
LIVE  
IN THIS  
HOUSE!

HUH?  
WHAT  
DO YOU  
MEAN?  
YOU  
PROMISED  
ME!

YEAH, BUT  
SOMETHING'S  
COME UP.  
I HAVE TO  
GO TO WORK  
TODAY.

I'M  
SORRY.  
IT'S MY  
FAULT.

I BET I'M  
THE ONLY ONE  
IN THE WHOLE  
SCHOOL WHO  
WOULDN'T HAVE EVEN  
ONE PARENT  
COME TO  
PARENTS'  
DAY.

I'LL BE  
RIGHT SORRY,  
THERE.

and in your  
breakfast  
and you too

YOU  
BETTER  
...

....

NO, NO  
WAY.

Definitely  
not

WHAT  
ARE YOU  
SAYING?



NOD

WE  
CAN'T LET  
OTHER  
PEOPLE SEE  
MOM. GOT  
IT?



No  
morning  
kiss?



HURRY?



IT'S  
NOTHING.

SEE  
YOU  
LATER.



SORRY,  
I'M  
IN A  
HURRY.

DON'T  
WORRY,  
BUT I  
....

WHAT  
IS IT  
?



WHAT'S  
WRONG  
WITH  
YUJI?

I'M  
HONET

OH

HE  
SEEMED  
KIND OF  
TIRED  
TODAY.

HE FELL  
ASLEEP  
JUST  
A LITTLE  
WHILE  
AGO.

GULP



I...THERE'S  
A LOT OF  
THINGS I  
HAVE TO  
TELL YUJI...  
AND SOON.  
I AM SO  
SORRY.

DON'T  
BE  
UPSET  
WITH  
YOUR-  
SELF.



THAT'S  
RIGHT.  
SHE  
DOESN'T  
LIVE FAR  
AWAY.

WOULD  
YOU  
LIKE  
TO SEE  
HER?

IS  
THIS...  
IS THIS  
PERSON...  
COULD THIS  
BE MY  
MOTHER?

THERE IS  
SOMETHING  
I'D LIKE  
TO TALK  
TO YOU  
ABOUT A  
LITTLE  
BIT



NO!



I  
DON'T  
KNOW  
WHY.

SO,  
JUST LIKE  
BEFORE,  
I THOUGHT  
I HAD  
HURT HIS  
FEELINGS

BUT  
YUJI TOOK THE  
WRONG GYM BAG.  
HE DIDN'T TAKE  
THE NEW ONE I  
MADE FOR HIM.  
HE TOOK HIS  
OLD ONE  
INSTEAD.



THERE'S  
SOMEPLACE  
I WANT  
TO SHOW  
YOU.

SURE.

SHALL  
WE GO  
OUTSIDE  
?





HLH??

From Mac Bookish,  
CLASH OF GODS



YOU  
DREW  
THIS  
PICTURE.



THIS  
IS

...WHERE  
YOU AND  
I FIRST  
MET.



I CAN'T  
HELP IT.  
ALL OF  
A SUDDEN  
I'M CRYING.  
STRANGE.  
I WONDER  
WHY.

MLP?

BACK  
THEN, YOUR  
MOM WAS  
A HOME EC  
TEACHER  
HERE.



YOU WITH  
A BIG PHIN  
AND YOU  
DONATED THE  
PICTURE  
TO THE  
SCHOOL



I DON'T  
KNOW  
ANYTHING  
ABOUT HOW  
YOU WERE  
FEELING  
WHEN YOU  
PAINTED THIS  
PICTURE.



I  
STILL DON'T  
REMEMBER  
ANYTHING.  
BUT SOMEHOW,  
I FEEL SO  
NOSTALGIC.

SOMEHOW  
I CAN TELL  
THIS PICTURE  
WAS VERY  
IMPORTANT TO  
ME ONCE...

From Mito Enokida,  
Class of 0000



WE SAT  
NEXT TO  
EACH OTHER  
IN CLASS.  
BUT WE  
NEVER  
SAID MUCH.

THE ONLY THING  
I WAS INTERESTED  
IN WAS RUNNING.  
I WAS CRAZY  
ABOUT CROSS-  
COUNTRY.



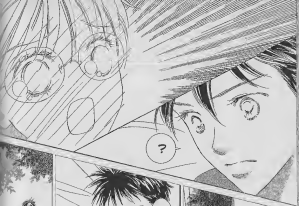
YOU WERE  
SKINNER  
THAN YOU  
ARE NOW.  
TOO  
SKINNY,  
ACTUALLY.

IN JUNIOR  
HIGH  
SCHOOL  
YOU WERE  
VERY  
SERIOUS.  
A GOOD  
STUDENT,  
A STAR  
PUPIL.



I GUESS  
YOU  
COULD SAY  
WE DIDN'T  
REALLY  
MEET UNTIL  
ONE DAY  
AFTER  
SCHOOL  
ON THE  
FIELD.







Open  
your  
eyes,  
gold

GIVE  
ME A BREAK.  
WHAT'S  
TO LIKE  
ABOUT THAT  
ZERO?

THERE WAS A RUMOR  
GOING AROUND AT  
THAT TIME THAT  
YOU HAD PAINTED  
THAT PICTURE  
FOR SOME THIRD-YEAR  
TRACK STAR WHO  
THOUGHT HE WAS  
GOD'S GIFT. HE HAD  
A LOT OF FANS.



TRUE OR  
NOT, YOU  
DON'T  
SEEM TO  
MIND.

Not a  
chance



YOU  
SEEMED  
TO  
HAVE NO  
INTEREST  
IN LOVE  
AT ALL.



BUT I  
HAD MY  
EYE ON  
YOU FOR  
A LONG  
TIME.







BEST  
POSITION.



HUH?



YOU  
SAY  
RIGHT  
THAT  
AND I  
SAY  
HEHE

THAT  
SEAT, WHERE  
YOU'RE SITTING  
RIGHT NOW,  
THAT WAS  
YOUR SEAT

NOT  
IN YOUR  
MEMORY,  
MAYBE, BUT  
IN A MUCH  
DEEPER  
PLACE.

I'M  
SURE YOU  
REMEMBER  
SOMEHOW.





WHAT IS IT?

LEM-  
MUNA.

ABOUT  
THAT GYM  
BAG.



THANKS  
FOR  
BRINGING  
ME  
HERE.

IT  
MAKES  
ME FEEL  
A LITTLE  
BETTER  
SOMEHOW.



STITCH BY  
STITCH, BY  
HAND, WITH  
ALL YOUR  
HEART.

YOU  
SAID THAT  
WHILE YOU  
WERE IN THE  
HOSPITAL, YOU  
KEPT IT A SECRET  
FROM THE  
NURSES.



SO  
THAT'S  
WHY.

AND I  
GOT ALL  
LIPSET.



IT'S  
ONE OF  
YUJI'S  
FAVORITE  
THINGS.

THAT'S  
WHY HE  
TOOK THE OLD  
ONE.



...

BUT  
I COULDN'T  
GO, AND  
THAT'S WHY  
YUJI FELT  
BAD

I'M  
SORRY.  
I DIDN'T  
TELL  
YOU.

IT'S  
OKAY. THERE  
WAS NOTHING  
EITHER OF US  
COULD DO. NOT  
WITH THE SHAPES  
I'M IN.

HEH?

THE  
REAL REASON  
IS THAT TODAY  
WAS PARENTS'  
DAY AT YUJI'S  
SCHOOL.



YUJI,  
WERE YOU  
AWAKE?

AH!



YUJI,  
YOU DID  
THE BEST  
YOU COULD  
YOU'RE  
GREAT!

....



THAT'S  
RIGHT,  
YOU WERE  
TERRIFIC!

YOU  
WERE  
GREAT,  
YUJI!

I...

I...





I love my mom. I hope  
my mom loves me.  
Yui Aio Grade 1 class

I love my mom. I hope  
my mom loves me.  
Yui Aio Grade 1 class

Hongo  
Clinic



...AND.

ABOUT  
THE  
SAME.

HOW  
HAVE YOU  
BEEN?

THAT'S  
GOOD.

YOU  
HAVEN'T  
BEEN HERE  
FOR A  
WHILE,  
HAVE YOU?



WE'LL  
THEN  
...

IS  
THAT  
SO?

HMM?

YOU  
DON'T  
SEEM VERY  
SURPRISED,  
DR. KAWA.

THE  
TRUTH IS  
THAT AND  
HAS COME  
BACK.



KASUMIBUKI  
PUBLIC LIBRARY

AHH

TEACHER!  
YUKI IS  
helping the  
transfer  
student,  
Chihiro.

...AHH

WHAT  
HAVE  
YOU BEEN  
ABOUT?

YOU  
HAVEN'T  
DELIVERED  
THAT YET?

YOU'D  
BETTER  
FIND THAT  
BOOK  
FOR  
ME.

I  
COM-  
PLETELY  
FORGOT.

I'M  
SORRY, MR.  
OKAZAKI.

AND  
WHEN  
YOU FIND IT,  
DELIVER  
IT TO THIS  
ADDRESS.

POSTAL DELIVERY  
POSTAL ADDRESS

I  
ASKED YOU  
SPECIFICALLY  
TO BE CAREFUL  
AND DELIVER IT  
QUICKLY. WHAT  
DO YOU MEAN  
YOU FORGOT?

AN  
IMPORTANT  
CLIENT  
ASKED ME  
FOR THIS  
BOOK.



DO I  
NEED A  
HAND?



HE  
THINKS  
HE'S SO  
IMPOR-  
TANT.



YOU  
HAVE TO  
TAKE MORE  
RESPONSIB-  
LITY FOR YOURSELF  
OR IT CAUS-  
ES PROBLEMS

I'LL  
BE FINE.  
I CAN DO IT  
MYSELF.



I  
WANTED  
TO KNOW  
HOW  
YUKI IS  
DOING.

YAKUMI,  
HOW ABOUT  
YOUR? IS  
EVERYTHING  
ALL RIGHT?



IS  
THAT  
YOU MS.  
RYUKO?



AID  
ALWAYS  
TOLD ME  
THE SAME  
THING.

IS  
THAT  
SO?

I  
SHOULDN'T  
WORRY  
SO MUCH.

NO,  
NOTHING  
IN  
PARTI-  
CULAR.

WAITING.  
HOW IS  
THAT BOY  
DOING AT  
HOME?

HAVE  
YOU HEARD  
ANYTHING?

I  
SHOULD  
STEP BACK  
A BIT, TAKE  
A LONGER  
VIEW.

I  
THINK AID  
IS DOING  
EVERYTHING  
HE CAN.

THAT'S  
SO, ISN'T  
IT?

STILL,  
I WOULDN'T  
MIND IF HE  
ASKED FOR A  
LITTLE MORE  
OF MY  
HELP.



WELCOME HOME, TARUMI.

I'M SORRY YOU HAD TO GO TO SO MUCH TROUBLE.

YES.

I SEE.



YOU DID WHAT?



WAIT!

LISTEN  
TO MY  
SIDE  
OF THE  
STORY!

AND  
GET ANOTHER  
KID SOAKING  
WET?

IS  
THIS TRUE,  
YUJI? DID  
YOU BREAK A  
FISH TANK AT  
SCHOOL?

THE  
TRUTH IS,  
I'M NOT ANGRY.  
BUT DON'T GO  
BLAMING THIS  
ON SOMEONE  
ELSE.

OKAY,  
YUJI. TELL  
ME WHAT  
HAPPENED.

YUJI!



YOU  
CAN TELL  
ME THE  
TRUTH.

YUJI.  
YOU'RE NOT  
A BULLY. YOU'RE  
NOT THE KIND  
WHO BLAMES  
THINGS ON OTHER  
PEOPLE, ARE  
YOU?

DON'T  
WORRY,  
YUJI.



I'M SURE  
THERE'S SOME  
GOOD REASON  
WHY YOU'RE NOT  
TELLING US WHAT  
HAPPENED.



YUJI  
HAS BEEN  
WAITING AND  
WAITING FOR  
YOU TO COME  
HOME.

I WAS  
SURE HE HAD  
SOMETHING  
HE WANTED TO  
TALK TO YOU  
ABOUT.

YEAH.

REASON?





TAKKUN  
THINKS  
I DID  
IT.



JUST  
TELL US  
WHAT'S  
ON YOUR  
MIND.

YUJI.

ANYTHING  
AT ALL, IT  
DOESN'T  
MATTER,  
JUST TELL  
US.

I WILL  
BELIEVE  
YOU, YUJI.  
WHATEVER  
YOU SAY,  
EVERYTHING.



WHY DIDN'T  
YOU TELL US  
SOONER?

IT WASN'T  
YOU WHO  
BROKE  
IT, WAS  
IT?

THE  
FISH  
TANK  
?

BUT  
EVERY-  
BODY'S  
SAYING I  
DID IT!

I WASN'T  
GOING TO  
SAY ANYTHING  
UNTIL HIROSHI  
TOLD THE  
TRUTH.



MR.  
OKAZAKI.

A black and white manga panel showing a man in a suit and tie, identified as Mr. Okazaki. He has a serious expression. A small portion of another person's head is visible at the bottom left.

LIKE  
FATHER  
LIKE SON,  
I SEE.

A black and white manga panel showing a close-up of the young man's face. He has a thoughtful or slightly surprised expression.

TODAY MY  
SON CAME  
HOME FROM  
SCHOOL  
SOAKING WET.  
IT SEEMS  
YOUR SON  
WAS  
BULLYING  
HIM.

A black and white manga panel showing the young man and Mr. Okazaki. The young man is looking down, and Mr. Okazaki is looking at him. A small speech bubble from the young man is visible.

IS  
THAT  
SO?



I AM  
WHAT I AM,  
AND YUJI IS  
WHAT HE  
IS.

WHY  
ARE YOU SAYING  
YUJI BULLIED  
HIROSHI? JUST  
BECAUSE THEY  
WERE IN THE  
SAME PLACE?

MR.  
OKAZAKI.



WHAT  
ARE YOU  
TRYING  
TO SAY?



WHAT  
ABOUT  
IT?

WHAT  
DOES  
HIROSHI  
HAVE TO  
SAY FOR  
HIMSELF?

DOES  
HIROSHI SAY  
YUJI WAS  
BULLYING  
HIM?



MARIA

BOB

WENDY



YUJI  
SAYS HIROSHI  
ACCIDENTALLY  
BROKE  
THE FISH  
TANK.



**SNUFF!**

AND  
IF THAT'S  
TRUE, I  
WONDER  
WHAT THE  
REST OF  
THE  
STORY  
IS.

WHAT DOES  
HIROSHI SAY  
HAPPENED?



HIROSHI,  
SPEAK  
UP!













....

SEE  
YOU  
LATER!



HA  
TAKLIN

IS  
THERE  
SOMETHING  
WRONG  
WITH THOSE  
HANGERST?

HI  
RATTLE  
RATTLE



HURRY HURRY

GOOD  
NIGHT!

?



MOM  
USED  
TO BE  
SCARIER.

I DIDN'T  
EAT MY GREEN  
PEPPERS LAST  
NIGHT, BUT  
SHE DIDN'T  
SCOLD ME.

MOM'S  
KIND OF  
DIFFERENT  
SINCE SHE  
CAME BACK  
FROM  
ARCHAIVE,  
ISN'T SHE?

I  
KNOW  
WHAT  
YOU  
MEAN.

IS  
THAT  
SO?

BUT  
WHAT  
ABOUT  
ME?

YUJI  
JUST  
KEEPS ON  
GOING,  
STRAIGHT  
AHEAD, NOT  
REALIZING  
ANYTHING.

IN  
JUST  
SIX  
WEEKS  
YOU'LL  
BE GONE  
AGAIN.

WHAT CAN  
I DO BUT  
KEEP  
SILENT,  
AND JUST  
LOOK AT  
YOU.

TAKUMI,  
I HOPE  
YOU LIKE  
THIS...

WE USED  
TO ALL GET  
IN THE BATH  
TOGETHER.

**GASP**

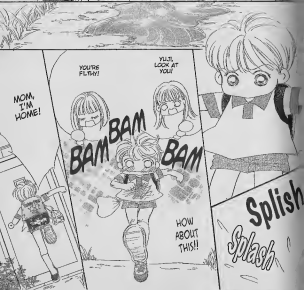
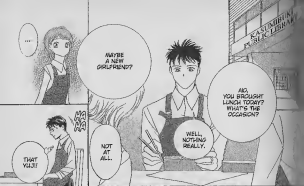
HUH?

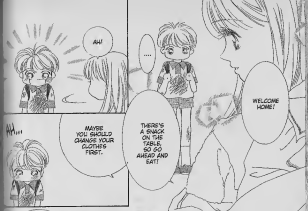
YEAH,  
I GUESS  
HE DID.

HEY! TAKUMI,  
WHY DON'T  
YOU AND  
MOM GET  
IN THE  
BATHHOUSE?

IS  
THAT  
SO?

I WANT  
TO DO  
THAT  
AGAIN.  
THE WAY  
WE USED  
TO.





A  
FOUR-LEAF  
CLOVER!  
I'LL GO  
FIND ONE.  
AND I  
WON'T TELL  
ANYBODY.

IF  
YOU  
MAKE  
A WISH  
IT'LL  
COME  
TRUE.

I WONDER  
WHAT MOM  
WOULD  
WISH FOR?

HEHEHEH!  
A  
SECRET!



IT'S  
YUJI,  
HE...

HA...

CLOVER!

TAKUMI?

FOUR-  
LEAF  
CLOVER!

...YEAH, HE  
CAME HOME  
FROM SCHOOL,  
BUT THEN IT  
SEEMS HE WENT  
BACK OUT  
AGAIN.

RIVER  
PAT

YUJI  
LEFT THE  
HOUSE.

IS  
SOMETHING  
WRONG?

OH!

GOT IT.  
I'LL BE  
RIGHT HOME  
YOU STAY  
WHERE YOU  
ARE.

HE'S NOT  
ANYWHERE  
AROUND  
THE  
HOUSE.



HUH?  
OH  
NO!

I HAVE  
TO GO  
HOME  
RIGHT  
AWAY.



MOM'S  
GOING  
TO BE  
ANGRY  
WITH  
ME.



YUJI!



BAM



BOOM



I CAN'T  
DO THIS.  
I CAN'T  
JUST WAIT  
HERE.



YUJII!



A  
FOUR-LEAF  
CLOVER?

WHERE  
HAVE  
YOU  
BEEN?

BUT  
I DIDN'T  
FIND  
ANY.

I WAS  
HUNTING  
FOR A  
FOUR-  
LEAF  
CLOVER.

I WENT TO  
THE WOODS,  
AND THEN IT  
STARTED  
RAINING  
REALLY  
HARD.

REALLY  
HARD? I'LL  
SHOW YOU  
REALLY  
HARD!



WHAT IF  
SOMETHING  
HAPPENED  
TO YOU?

WHO DO  
YOU THINK  
YOU ARE,  
SNEAKING  
OUT OF  
HERE  
WITHOUT  
SAYING  
ANYTHING  
TO ANY-  
ONE?

DO YOU  
HAVE ANY  
IDEA HOW  
WORRIED  
I'VE  
BEEN?

WHAT  
IF IT REALLY  
STARTED RAINING?  
WHAT IF YOU  
GOT LOST IN  
THE WOODS?

I'M  
SO  
GLAD

YOU'RE  
HOME  
SAFE!

**HUG**



I'M SO SORRY.



IF ANYTHING EVER HAPPENED TO YOU, I COULDN'T GO ON LIVING.



PROMISE ME. YOU'LL NEVER GO OFF TO THE FOREST WITHOUT SAYING ANYTHING LIKE THAT AGAIN.

ALL RIGHT.



I MEAN IT.

YES, MOTHER.

.....

THAT  
WAS THE  
OLD  
MOM.

MOM  
WAS REALLY  
GOOD AT  
THAT WASN'T  
SHE?

I  
DID?

WE  
ALWAYS  
USED TO GO  
FOR WALKS  
TOGETHER, THE  
THREE OF US,  
LOOKING FOR  
FOUR-LEAF  
GLOVERS.

YOU  
ALWAYS  
USED TO  
SAY IF WE  
FOUND ANY  
IT WAS  
GOOD  
LUCK.

THERE  
HE GOES  
AGAIN. YOU  
GOT MAD AT  
HIM, AND HE  
KINDA LIKED  
IT.

DIDN'T  
YOU  
NOTICE  
THE  
CHANGE?

ONLY  
A MOM  
CAN  
SOOLE  
LIKE  
THAT.

YOU  
WERE YELLING  
HIS NAME,  
AND HE  
LIKED THE  
ATTENTION.

HMM...



THERE'S SOMETHING ELSE I'D LIKE TO TALK ABOUT.

WELL... FIRST OF ALL, THE HANDERS.

AND ABOUT LUNCH ...

EVER SINCE I WAS A TEENAGER, I'VE HAD JUST SOME ROLLS AND MILK.

THAT'S MY ROUTINE.

He sure is very interesting all of a sudden.



IT WAS AN INTERESTING

I KNOW MOST PEOPLE MAKE THEM FACE TO THE LEFT, LIKE YOU DO.

BUT I LIKE THEM TO FACE TO THE RIGHT.

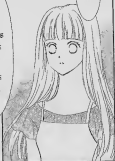


I ALSO  
CAN'T STAND  
THEATERS,  
OR CINEMAS,  
OR ANYWHERE  
THERE ARE  
TOO MANY  
PEOPLE.

BESIDES  
THAT... I HAVE  
OTHER ISSUES.  
I CAN'T STAND  
BEING IN TIGHT  
PLACES,  
LIKE THE  
PASSENGER  
SEAT OF  
A CAR.

THAT'S  
RIGHT. I  
ALWAYS LEAVE  
THE HOUSE  
AT THE SAME  
TIME EVERY  
MORNING.  
I ALWAYS  
COME HOME  
AT THE SAME  
TIME EVERY  
AFTERNOON.

ROUTINE  
...



WALMART



AND  
ON TOP  
OF  
THAT  
...

THERE'S  
LOTS OF  
LITTLE THINGS  
LIKE THAT THAT  
BOTHER ME. IT'S  
A PAIN. IT  
KEEPS ME  
FROM DOING  
THINGS I'D  
LIKE TO  
DO.

I CAN'T  
STAND  
ASKING YOU  
TO BE WITH  
SOMEBODY  
LIKE ME.





DON'T  
BE  
RIDICU-  
LOUS

THE  
OLD ME  
LOVED YOU  
JUST AS  
YOU ARE.  
DIDN'T SHE?



AND  
...



I...I  
WANT TO  
KNOW MORE  
ABOUT YOU  
AND YAJI TOO.  
I MAY HAVE LOST  
MY MEMORY  
BUT I WANT  
GET IT BACK,  
SOON.

I WANT  
EVERYTHING  
TO BE THE  
WAY IT WAS  
AGAIN.



SURE  
IS HE  
LOOKS  
WEIRD,  
DOESN'T  
HE?

TO  
THE  
TANKUM  
?

THIS  
IS...  
JAIL...

WHAT'S  
THIS?



I'M  
HOME!

SURE  
LOOKS  
WEIRD,  
DOESN'T  
HE?



OKAY!  
I GOT IT! FROM  
NOW ON, I HAVE  
TO MAKE YUJI EAT  
TONS OF GREEN  
PEPPERS.



HUH?

UH...  
ACTUALLY  
I DON'T  
LIKE THEM  
MUCH  
EITHER.

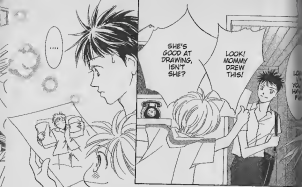


HUH?



SORRY!





HAVE  
A LOOK  
AT THE  
BACK.

TAKUMI AIO

HUH?

TAKUMI  
AIO, THAT'S  
YOU, ISN'T IT?

I  
DREW THIS  
PICTURE,  
DIDN'T I?

HUH?

WAS  
THIS MY  
TEXTBOOK?

THAT'S  
RIGHT, THIS  
WAS MY  
TEXTBOOK.

BUT IT  
SEEMS THAT  
ONE TIME  
IT SOMEHOW  
ENDED UP ON  
YOUR DESK.

BANG

TAKUMI AIO



WHENEVER  
YOU HAD  
A FREE  
MINUTE, YOU  
REALLY LIKED  
TO DRAW  
PICTURES.

SO IT  
SEEMS.

YOU  
MEAN  
DOODLING  
IN A  
BOOK  
WHEN  
YOU

YOU  
WERE  
ALWAYS  
DOODLING.



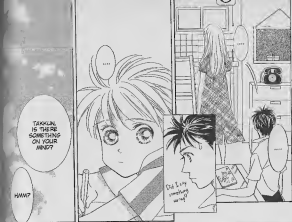
REALLY?  
YOU THINK  
GOD?

YOU  
REALLY  
LIKE TO TALK  
ABOUT WHEN  
WE WERE  
YOUNG, DON'T  
YOU.



YES,  
I DO.





WHEW.

INTRO-  
VERTED?

A  
LOT?

TAKKIN'  
MOM WORRIES  
A LOT BECAUSE  
YOU'RE SO  
INTRO-  
VERTED.



WHY  
CAN'T SHE  
JUST BE  
YOUR MOM  
TOO?

I MEAN,  
MOM IS  
MY MOM  
AGAIN.



YOU  
THINK  
?

YEA,  
YOU'RE  
AMAZING.



.....





I WAS  
IN A  
FUNNY  
MOOD.

THAT  
...

WHY?

I'M  
SORRY ABOUT  
YESTERDAY.

MD.



I'VE  
BEEN TALKING  
ABOUT THE  
PAST, THINKING  
THAT WOULD  
HELP BRING  
YOUR MEMORY  
BACK.



I WAS  
THINKING  
THAT WOULD  
BE THE BEST  
THING I COULD  
DO FOR YOU,  
AS YOUR  
HUSBAND  
I MEAN.



NO,  
YOU'RE  
WRONG.

IT  
JUST SEEMED  
STRANGE HAVING  
TO HEAR ALL ABOUT  
MYSELF FROM  
SOMEBODY ELSE,  
EVEN FROM  
YOU.

BUT  
IF THAT IS  
JUST MAKING  
THINGS  
HARDER  
FOR YOU

...



RIGHT  
NOW, I'M  
HAPPY JUST  
TO KNOW  
I'M YUI'S  
MOM.

I  
LOOK AT YOU,  
AND YOU SEEM  
TO HAVE A  
LOT OF HAPPY  
MEMORIES.

BUT  
SOME-  
TIMES

...

...I'M  
LONELY.

OF COURSE.  
I GET  
IT.

COULD  
I HAVE  
A LITTLE  
TIME?

IF I  
SETTLE  
DOWN WE  
MAY BE  
ABLE TO  
TALK ABOUT  
THIS A BIT  
MORE.



WHAT  
DID I  
GET SO  
ANGRY  
ABOUT?

OH!

TAKKUN!  
LET'S TAKE  
A BATH.





BUT  
SHE'S NOT  
READY TO BE  
YOUR MOM  
YET.

HOW  
ABOUT THAT  
DADDY THANKS  
TO ME, YOU  
WERE ABLE  
TO SAY  
WHAT WAS  
ON YOUR  
MIND.

GLUP

YUJII!  
WHAT ARE  
YOU DOING?  
YOU CAN'T  
GET OUT OF  
THE BATH  
YET!

YEAH.

WE  
JUST WANT  
TO BE  
PARENTS.

I WANT  
MOM TO GET  
IN THE BATH  
WITH US. THE  
THREE OF  
US.

HLH??

JUST  
COME  
QUICK!

HAS  
SOMETHING  
HAPPENED  
TO  
TAKUJI?

WHAT  
IS  
IT?

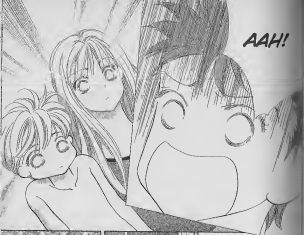
I'M  
GONNA  
GET  
MOM! I'LL  
BE  
RIGHT  
BACK!

YUJI!

YUJI!  
WAIT!

**SLAM!**

TAKUJI!  
ARE YOU  
ALL  
RIGHT?



AAH!



?



YUJI!  
YOU...  
YOU...

TAKUMI,  
ARE YOU  
OKAY?



TAKUMI!

TAKKUMI!

WHAT IF  
SOMETHING  
WERE REALLY  
WRONG WITH  
ME. WHAT  
WOULD  
YOU DO  
THEN?

THERE  
ARE THINGS  
FOR WHICH  
A SIMPLE  
APOLOGY  
IS FINE, AND  
THINGS WHERE  
A SIMPLE  
APOLOGY ISN'T  
ENOUGH!!

PLSH

PLSH

PLSH

PLSH

PLSH

PLSH

PLOOSH!

YUJIN

SORRY!

OH!

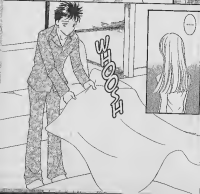
HWT

THIS  
IS NOT  
GOOD.

STOP  
IT.

IF  
SOMETHING  
HAPPENED  
TO YOU,  
TAKUMI, I  
WOULD...

....



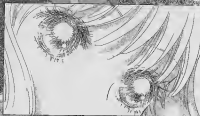




PLEASE DON'T  
WORRY  
ABOUT  
ME.

IN  
A WAY, WHEN  
HAPPENING  
WAS, I WAS  
JEALOUS OF  
MYSELF.

I JUST  
HAVE NO  
CONFIDENCE  
AT ALL  
RIGHT NOW.  
THAT'S  
WHY.



NOT  
AT ALL.  
ON THE  
CONTRARY,  
I'M REALLY  
SORRY I  
DIDN'T  
NOTICE.



I WANT  
TO HEAR  
ALL ABOUT  
US, WHEN  
WE WERE  
YOUNGER.



NEVER  
MIND.



ALL  
THROUGH  
JUNIOR  
HIGH...

WE  
HARDLY  
SAID A WORD  
TO EACH  
OTHER.



HOW  
DID WE COME  
TO REALIZE  
WE HAD  
FEELINGS  
FOR EACH  
OTHER?



WE  
WERE EACH  
LIVING  
OUR OWN  
LIVES

AND  
THEN, IT  
CAME TIME  
FOR US TO  
GO OUR  
SEPARATE  
WAYS.



GRADUATION  
DAY CAME,  
AND WE  
WOULD NEVER  
HAVE SEEN  
EACH  
OTHER  
AGAIN.

I'M  
GOING  
TO MISS  
YOU!

I  
DON'T  
WANT  
YOU  
TO GO  
AWAY!

4th  
Graduation  
Ceremony

DON'T  
FORGET  
ME!









SO  
MANY  
TIMES I  
THOUGHT  
I WOULD  
CALL.



BUT I  
WANTED  
TO SEE  
YOU  
SO BAD.  
I JUST  
WANTED  
TO HEAR  
YOUR  
VOICE.

OH

WELL

AND  
WHAT  
HAPPENED  
TO US  
AFTER  
THAT?

YOU  
WENT  
ON TO  
A HIGH  
SCHOOL  
NEARBY

I  
HAD TO GO  
AWAY TO  
LIVE IN  
ANOTHER TOWN,  
BECAUSE OF  
SOME FAMILY  
STUFF.



HELLO?

IS  
THAT  
MIG? WHO  
KNOWS?

BUT I  
NEVER  
GOT  
AROUND  
TO  
CALLING  
YOU UNTIL  
WINTER  
BREAK.



THAT PENCIL IS VERY IMPORTANT TO ME.

I WAS WONDERING IF IT MIGHT BE POSSIBLE TO GET IT BACK.

ACTUALLY, AT GRADUATION DAY, WHEN I SIGNED YOUR BOOK, I LEFT MY PENCIL IN IT.

YOU ANSWERED THE PHONE, BUT I WAS SO NERVOUS I NEARLY FAINTED.

ALL I COULD TALK ABOUT WAS MY STUPID MECHANICAL PENCIL.

I'M SORRY. HOLD ON A MINUTE.

LEH

ACTUALLY



WE MADE A DATE TO MEET A WEEK LATER.

SEIYA

OKAY!



AO...?



IT WAS THE FIRST TIME I HAD BEEN BACK TO OUR TOWN IN A LONG TIME.

WE HAD ARRANGED TO MEET IN THE SCHOOLYARD OF OUR OLD SCHOOL.



NOT  
AT ALL.  
IT WAS MY  
FAULT FOR  
FORGETTING  
IT.

I'M  
SORRY IT  
TOOK ME  
SO LONG TO  
RETURN  
THIS TO  
YOU.

....

....



YOU HAD  
LEFT YOUR  
NAME CARD  
TO YOUR  
SACCADE HERE.

IT MADE  
ME DIZZY  
JUST TO  
LOOK AT  
YOU.



IN A COFFEE  
SHOP BY  
THE TRAIN  
STATION.  
WE TALKED  
FOR FIVE  
HOURS.  
WHAT IN THE  
WORLD DID WE  
TALK ABOUT?

AND  
THAT WAS  
HOW OUR  
MOMENTOUS  
FIRST DATE  
BEGAN.

WELL  
...

AREN'T  
YOU  
COLD?

HOW  
WOULD  
YOU LIKE  
TO GO GET  
SOMETHING  
HOT TO  
DRINK?



ARE  
YOU  
GOLD?

WE  
TALKED  
FOR FIVE  
HOURS,  
AND LITTLE  
BY LITTLE,  
WE GREW  
CLOSER  
TO ONE  
ANOTHER.

BUT WE  
WERE BOTH  
SO SERIOUS.  
WE WERE SURE  
THAT'S HOW  
PEOPLE FALL  
IN LOVE. WE  
HAD TO KNOW  
EVERYTHING  
ABOUT EACH  
OTHER.



I HAVE  
NO  
POCKETS.

I  
FORGOT  
MY  
GLOVES.

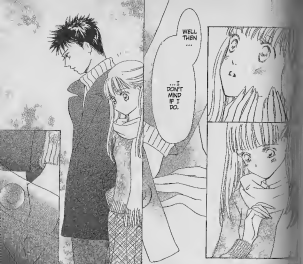


AH!



IT'S  
WARM  
INSIDE.

IF  
YOU WANT,  
YOU COULD  
PUT YOUR  
HAND IN MY  
POCKET....



MGR

I WANT  
TO BE  
JUST LIKE  
I WAS  
WHEN WE  
WERE 15.  
TRYING TO  
KNOW EACH-  
OTHER LITTLE  
BY LITTLE.  
LIKE THIS.

I WANT  
TO BE A  
REAL WIFE  
TO YOU.

THERE  
IS NO  
NEED TO  
HURRY.

THAT'S  
A NICE  
STORY.

I  
THINK THE  
FACT I  
CAN BE SO  
OPEN WITH  
YOU...

...IS  
BECAUSE  
SOMEWHERE  
INSIDE ME, I  
STILL LOVE  
YOU.



THE  
DREAM  
AND  
THE  
MORNING

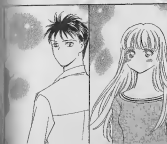
A  
YEAR  
AGO,  
YOU  
DIED.

AND  
BEFORE  
LONG,  
I AM  
SURE YOU  
WILL  
HAVE TO  
LEAVE US  
AGAIN.

EVEN  
EMBRACING  
YOU  
WAS  
SOMEHOW  
SAD.



YOUR  
SHOULDERS,  
SO SLENDER  
IT SEEMS  
THEY WILL  
FADE AWAY.





A man with short hair and a collared shirt is looking up at a woman with short dark hair who is standing with her back to the camera. They are in a room with tall bookshelves. In the background, a building with the sign 'KASUMIBUKI PUBLIC LIBRARY' is visible.

UNDERSTAND  
THE SHORT  
OF PEOPLE.  
SO WHY  
DON'T YOU  
HIRE SOME  
MORE?

HOW  
COME ALL  
OF A SUDDEN  
YOU'RE  
ASKING US  
TO WORK  
OVERTIME?

A close-up of the man's face. He has a slightly concerned or questioning expression.

I  
UNDER-  
STAND  
WHAT  
YOU'RE  
SAYING.

A close-up of the woman's face. She has a surprised or perhaps indignant expression, with wide eyes and an open mouth.

BUT AID'S  
JOB IS GOING  
TO BE CUT  
BECAUSE OF  
RESTRUCTURING?  
I DON'T GET  
IT.

EVERYBODY  
IN TOWN  
KNOWS THE  
MUNICIPAL  
BUDGET  
IS TIGHT,  
AND IT'S A  
PROBLEM.

The man is shown from the side, looking at a tall bookshelf. He is holding a book in his right hand. The background is dark, with the bookshelf and the man's figure highlighted.

WE  
MIGHT  
HAVE TO  
LET AID  
GO.

BUT  
IF WE HIRE  
SOMEBODY  
ELSE FULL-  
TIME...

THE LIBRARY IS  
ABOUT TO CLOSE.  
IF YOU WISH  
TO BORROW  
BOOKS...

LETTING  
HIM GO  
WOULD BE A  
SHAME.

DON'T  
WORRY  
ABOUT  
HIS.  
I CAN  
STAY  
LONGER.

AH,  
I'LL TAKE  
CARE OF  
WHAT'S  
LEFT.

SO  
I ASKED  
HIM IF HE  
WOULD CUT  
BACK HIS  
HOURS.

LET  
ME DO  
THIS.  
PLEASE.

BUT  
AREN'T YOU  
SUPPOSED  
TO GO SEE  
DR. NAGAI  
TODAY?

I HOPE  
EVERY-  
THING'S  
OKAY.

DAD'S  
LATE AGAIN  
TODAY.





HE  
SHOULDN'T  
MAKE  
HIMSELF  
WORK SO  
HARD.



WHAT  
HAVE WE  
HERE?



DOCTOR,  
WILL HE  
BE ALL  
RIGHT?



MR.  
LIBRARIAN,  
MAY I  
HAVE A  
WORD WITH  
YOU?



HE  
SHOULD  
TAKE A  
FEW  
DAYS  
OFF.

IF HE  
DOESN'T,  
I DON'T  
KNOW  
WHAT WILL  
HAPPEN.



.....



TAKKUN!  
WELCOME HOME!

YOU'RE SO MUCH  
LATER THAN  
USUAL,  
I WAS WORRIED.



I'M  
HOME!

I'M  
SORRY.



I'M  
FINE. I  
CAN MAKE  
IT BY  
MYSELF.

AND,  
SHALL I  
SEE YOU  
HOME?



NOW  
AND THEN  
IT'S GOOD  
TO TAKE  
THINGS A  
LITTLE  
SLOW.



YES.

SO...  
YOU HAVE  
A FEW  
DAYS  
OFF?

WHILE  
WE'RE AT  
IT...

WHY DON'T  
YOU TELL  
ME THE  
REST OF  
THAT  
STORY?

TAKING  
AS SOON AS  
I'M DONE WITH  
THE WASH I'LL  
PUT ON SOME  
TEA FOR  
YOU.

AND, WOULDN'T  
YOU LIKE  
TO GO  
FOR A WALK?

WE  
WERE AT  
THE TRAIN  
STATION,  
HOLDING  
HANDS.

WHAT  
HAPPENED  
TO US  
AFTER  
THAT?

AH.

ACTUALLY,  
I LIKE THE  
RAIN.

OF  
COURSE,  
IT'S RAINING,  
SO IT'S NOT  
THE BEST  
DAY FOR A  
WALK.

I HAVE  
A LOT OF  
UNFORTUNATE  
QUALITIES.

YEAH,  
LIKE I  
TOLD YOU  
BEFORE...

HMM?

WELL,  
TO STAY  
AT THE  
VERY  
END, WE  
SQUEE  
UP.

AFTER  
A FEW  
DATES.

BUT THEN  
ONE DAY, OUT  
OF THE BLUE,  
ALL OF THIS  
SUDDENLY  
BECAME  
VERY MUCH  
REAL TO  
ME, AND  
I WAS LERPED  
DURING  
PRACTICE.

I WOULD  
SPEND  
NEARLY  
ALL OF  
EVERY DAY  
RENNING,  
AS IF I  
WAS BEING  
KNOCKED  
AROUND BY  
SOMETHING.

IN THE  
SUMMER  
AFTER MY  
SECOND YEAR  
OF HIGH  
SCHOOL, I  
HAD A FEVER.  
IT WASN'T A  
COLD, AND  
THE FEVER  
WAS ONLY  
SLIGHT, BUT  
IT WOULDN'T  
GO AWAY.

THIS  
WAS  
THE  
BEGINNING  
OF IT  
ALL.

I  
COULDN'T  
EAT. I  
COULDN'T  
SLEEP.

BOTH MY  
BODY AND  
MY MIND  
WERE  
CLOSE  
TO THE  
BREAKING  
POINT.





...SOMEHOW, IT  
SEEMS, VITAL  
CHEMICALS  
WERE BEING  
SECRETED  
HAPHAZARDLY  
IN MY BRAIN.

WHAT I WOULD  
LEARNED,  
AFTER MAKING  
THE ROUNDS  
OF VARIOUS  
HOSPITALS  
AND CLINICS  
WAS THAT...



ON THE  
LARGE  
WALLS  
TWO  
BOARD  
AND  
HIND  
OF THE



I HAD  
SUCCEMIBED  
TO AN  
ILLNESS  
THAT WOULD  
PLAGUE  
ME THE  
REST OF  
MY LIFE.



THIS  
PHENOMENON  
MANIFESTED  
ITSELF IN MY  
BODY IN THE  
FORM OF VARIOUS  
UNFORTUNATE  
SYMPTOMS:  
SUPPRESSED  
IMMUNITY, LOSS  
OF MEMORY,  
PAINING ATTACKS.



I TOLD MYSELF THIS  
MANY TIMES. YOU AND  
I WROTE MANY LETTERS  
TO ONE ANOTHER,  
AND FINALLY I WROTE  
YOU A LAST LETTER.

Due to unforeseeable circumstances  
I may never be able to write to  
you again.  
Please forgive me.  
Goodbye



OF COURSE, I  
CONCLUDED THIS  
MEANT I COULD  
NEVER SEE YOU  
AGAIN. I COULD  
NOT MAKE YOU  
PUT UP WITH  
SOMEONE LIKE  
ME FOR THE  
REST OF YOUR  
LIFE.



THEN ONE DAY  
AT THE END OF  
MARCH YOU  
SHOWED UP AT  
THE PLACE WHERE  
I WAS WORKING  
PART-TIME.



EVEN AFTER THAT,  
LETTERS FROM YOU  
CONTINUED TO ARRIVE  
OCCASIONALLY.  
YOU WROTE ABOUT  
EVERYDAY LITTLE  
THINGS.



THANKS.



WELL...  
HOW'VE  
YOU BEEN?



I NEVER  
RESPONDED  
EVEN ONCE.

PUSH



NAH.  
THERE'S A  
LOT OF OTHER  
THINGS I  
WANT TO DO  
INSTEAD.

WHAT  
KINDS  
OF  
THINGS?

I  
MAY BE  
LEAVING  
THIS  
TOWN.

ABROAD?



YOU'VE  
BECOME  
MORE  
BEAUTIFUL  
THAN I  
YOUR HAIR  
HAD  
GROWN  
LONG.

WON'T  
YOU BE  
GOING TO  
COLLEGE?



HMM...



BUT AIG,  
WHAT ABOUT  
US? WHAT'S  
GOING TO  
HAPPEN  
TO US?



...AND  
THEN  
YOU JUST  
LOOKED  
DOWN.



I FOUND  
MYSELF SAYING  
THINGS I DIDN'T  
REALLY FEEL.  
YOU STARTED  
TO SAY  
SOMETHING...

LIKE  
AT CLASS  
REUNIONS,  
OR AT OUR  
WEDDINGS.

IT  
WOULD  
BE NICE IF  
WE COULD  
STILL SEE  
EACH  
OTHER  
NOW AND  
THEN.

EVEN  
THOUGH  
MY...

MY  
ONLY  
WISH IS  
THAT YOU  
SHOULD BE  
HAPPY, MISS  
BAGGIDA.



NO.

YOU  
REMEMBER  
?

THAT'S  
WHAT I'M  
THINKING  
RIGHT  
NOW.



"EVEN  
THOUGH MY  
HAPPINESS  
WOULD BE JUST  
TO BE BESIDE  
YOU?"

MUCH  
LATER, I  
ASKED YOU  
WHAT YOU  
WERE  
GOING TO  
SAY.



YOU'VE  
ALWAYS  
LOVED  
THEM.

THEY'RE  
CALLED  
HOSTA.

HOW  
PRETTY!

BUNK

I DON'T  
THINK THERE  
COULD EVER  
BE SUCH  
PERFECT  
HAPPINESS.

I  
LOVE  
YOU  
TOO.

I'M  
SO GLAD  
I'VE HAD  
THIS SECOND  
CHANCE TO  
FALL IN LOVE  
WITH YOU.

AND  
YOU  
LOVE  
ME.

AND...

IF  
ONLY WE  
COULD HAVE  
SAID AS MUCH  
TO EACH  
OTHER WHEN  
WE WERE  
18.

....

DRIP

DRIP

SOME-  
HOW OR OTHER

SOMEHOW  
OR OTHER  
IT SEEMS  
THIS IS  
WHERE  
MY LIFE  
BEGINS.

AT  
LEAST  
THAT'S  
WHAT IT  
SEEMS  
LIKE.

A  
HALF-  
MONTH  
AGO?

YEAH,  
SO THIS  
KISS WAS  
OUR FIRST  
KISS.



...IT'S  
JUST THAT...  
YOU'LL GET  
WET.

NOTHING...

SCHOP

WHAT  
IS IT?

OH!

YOU  
MIGHT  
CATCH  
COLD.

I  
DON'T MIND  
IF I GET  
WET.

THAT'S  
RIGHT.

REALLY  
?

THAT  
WOULD  
BE...UNTIL  
RECENTLY.

BUT,  
YOU WERE  
IN THE  
HOSPITAL...

MO!!

I WAS  
AFRAID  
YOU  
WOULD  
DISAPPEAR  
FROM US  
AGAIN.

.. AND  
AT THAT  
MOMENT,  
FOR NO  
REASON  
I COULD  
UNDER-  
STAND...

THAT WAS  
SCARY. YOU  
HAD YOUR  
HAND ON  
THE DOOR...

THOSE  
WORDS  
WERE ON  
THE TIP OF  
MY TONGUE,  
BUT I  
CHOKED  
THEM  
BACK.

"YOUR  
BODY  
WAS  
VERY  
FRAIL,  
AND  
YOU  
DIED."



I CAN KEEP  
THESE  
BOOKS  
ANYMORE.  
I'M WHAT  
I WANTED,  
RIGHT?



THANK  
YOU SO  
MUCH!

THE HEAD  
LIBRARIAN AND  
DR. NAGAI  
SPOKE TO  
THE PREFECTURAL  
GOVERNMENT.

AND  
EVERY-  
THING'S  
ALL RIGHT.  
DON'T  
WORRY.

BOOK-2-1



THE LIBRARY  
HAS BEEN ALLOWED  
TO HIRE SOMEONE NEW  
TO MAKE UP FOR THE  
PERSON WHO HAD TO  
LEAVE. SO I WON'T  
HAVE TO WORK  
ANY MORE  
OVERTIME.

I BETTER  
CALL  
DR. NAGAI  
TO SAY  
THANKS.

DR.  
NAGAI?

IS  
EVERY-  
THING  
ALL  
RIGHT?

SHE  
ALWAYS  
USED TO  
LIKE YOU  
TOO.

YOU  
KNOW,  
THE  
DOCTOR.

TELL  
THE HEAD  
LIBRARIAN  
I SAID  
THANKS.





I'LL  
BE BACK  
SOON.

TAKAMI  
?

OH  
YEAH.

SURE  
THING.

HEY



I AM  
GIVEN AN  
IDiot. I  
HAVE TO  
BE MORE  
CAREFUL.

WOW!  
WOW!



I  
MEAN...  
WHAT I  
MEAN IS...

SHE  
HAS  
ALWAYS  
LIKED  
YOU  
TOO.

MAYBE  
I SHOULD  
GO SEE  
HER  
TOO.



TAKE  
CARE OF  
THE HOUSE  
WHILE I'M  
GONE.



SURE.

LET'S  
GO  
TO-  
GETHER.

SURE,  
THAT  
WOULD  
BE A  
FINE  
THING.

SHE  
KNOWS  
ALL  
ABOUT  
US.

SORRY  
TO JUST  
SHOW UP  
WITHOUT  
CALLING  
FIRST.

DING  
DONG!

I  
HEARD YOU  
FAINED AT  
WORK.



ARE  
YOU ALL  
RIGHT  
GETTING  
OUT OF  
BED?

WELL,  
IF  
THAT'S  
SO

...WHY  
DON'T YOU  
COME OVER  
THIS  
EVENING?

YES,  
I'M ALL  
BETTER  
NOW.





I HAVE NO INTENTION TO STAND IN THE WAY OF YOUR HAPPINESS.

BUT...

...IF YOU'VE FOUND SOMEBODY NEW.

YOU COULD HAVE SAID SOMETHING TO ME.

HUH?



I WOULD NEVER MARRY ANOTHER WOMAN BESIDES MIO!

THAT'S NOT SO!

BEFORE SHE'S EVEN BEEN GONE A YEAR, FOR THERE TO BE ANOTHER WOMAN LIVING IN YOUR HOUSE.

I JUST FEEL SO SORRY FOR MIO.



WILL YUJI BE CALLING THIS OTHER WOMAN "MOM" TOO?

IF THAT'S THE CASE, YOU SHOULDN'T BE LETTING SOMEONE ELSE USE HER UMBRELLA!



I WONDER IF  
THERE ISN'T  
SOMETHING  
THAT COULD  
HAVE BEEN  
DONE...



...TO KEEP  
HER FROM  
LEAVING US  
SO SOON.  
BUT...



NEVER!

YULI  
WILL ONLY  
EVER HAVE  
ONE MOTHER,  
AND THAT'S  
MEO!



....

MY  
DAUGHTER  
DIED SO  
YOUNG. I  
WANT TO DO  
EVERYTHING I  
CAN FOR MY  
GRANDCHILD.

ALL  
I WANT IS  
FOR YULI  
TO BE  
HAPPY.



TAKUMI  
...

WAS  
MIO HAPPY  
THAT SHE  
MARRIED  
YOU?



I CAN'T  
HELP BUT  
THINK  
...

IF  
ONLY  
MIO HAD  
CHOSEN  
SOME  
OTHER  
PATH.





AIIEEE!



BANANA JUICE

How to make it

Ingredients (for 3)

- 3 Bananas
- 1 Liter of Water
- 1 Spoon of Sugar

WHIRRR

TAKUMI,  
AREN'T YOU  
THER...



NOTHING  
BUT  
PAINFULNESS...  
FOR  
HILL

UNABLE TO  
KEEP...MY  
PROMISE



CAN YOU  
BREATHE  
?

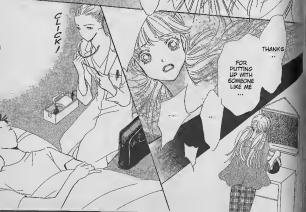
I'M  
SO  
SORRY

TAKUMI

YOU'RE  
BURNING  
UP!

WHAT  
IS IT  
?

WHAT'S  
THE  
MATTER?





IT'S  
OKAY.  
THIS  
EPISODE  
IS  
OVER.



FOR  
NOW LET'S  
JUST KEEP  
AN EYE ON  
HIM.



AH!

DON'T  
WORRY  
ABOUT  
THAT.

AND  
TOOK GOOD  
CARE OF  
YOU.

WHAT  
SHOULD I  
DO WHEN  
SOMETHING  
LIKE THIS  
HAPPENS?

THERE  
WAS  
NOTHING  
I COULD  
DO.





THAT  
WOULD  
NEVER  
HAPPEN.

I'M  
GOING  
TO BE  
FINE.



MO.

I WAS  
WORRIED  
THAT YOU  
WERE  
GOING  
TO...

DE...



EVEN  
NOW I  
DON'T  
REALLY  
UNDER-  
STAND  
WHAT  
HAPPENED  
THEN.



I  
WOULD LOVE  
TO HEAR  
ABOUT WHEN  
WE MET  
AGAIN.

SURE.

I  
WILL.

IF  
YOU GET  
TIRED YOU  
CAN TAKE A  
BREAK.

I WANT  
TO DO  
EVERYTHING  
I POSSIBLY  
CAN. I DON'T  
KNOW HOW  
MUCH TIME  
I HAVE.

I DECIDED  
TO TAKE A  
MOTORCYCLE  
TRIP ALONG  
THE COAST.

I MADE A  
MIRACULOUS  
RECOVERY.  
I WAS  
COMPLETELY  
MYSELF  
AGAIN.

BRRRRM!



THEN  
ONE  
DAY

IN A LITTLE  
LAKE TOWN  
ON A HIGH  
PLATEAU  
I TOOK A  
JOB IN A  
SMALL  
HOTEL.

ALONG  
THE  
WAY,  
TURNING  
INLAND

NEVER  
MIND ME.  
WHAT ABOUT  
YOUR IS  
EVERYTHING  
ALL  
RIGHT?

WHAT  
ARE  
YOU UP  
TO?

ENO-  
KID?

AND  
IS  
THAT  
YOUR



HMM?  
YOU'RE  
COMING  
HERE?

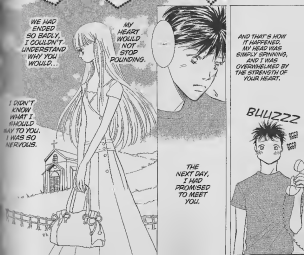
NOTHING,  
NOTHING  
AT ALL.  
JUST...

I'VE  
BEEN WORKING  
HERE FOR A  
COUPLE OF DAYS,  
BUT I WAS  
THINKING I  
WOULD JUST  
WORK ONE  
MORE DAY AND  
THEN HIT  
THE ROAD  
AGAIN.

WE'RE  
GOING TO BE  
TOGETHER  
FROM NOW  
ON.

YES,  
I WANT  
TO SEE  
YOU.

THEN...  
JUST STAY  
THERE. I'LL  
BE THERE  
TOMORROW.



WE HAD  
ENDED  
SO BADLY,  
I COULDN'T  
UNDERSTAND  
WHY YOU  
WOULD...

MY  
HEART  
WOULD  
NOT  
STOP  
POUNDRING.

I DIDN'T  
KNOW  
WHAT I  
SHOULD  
SAY TO YOU,  
I WAS SO  
NERVOUS.

AND THAT'S HOW  
IT HAPPENED.  
MY HEAD WAS  
SIMPLY SPINNING,  
AND I WAS  
OVERWHELMED BY  
THE STRENGTH OF  
YOUR HEART.

THE  
NEXT DAY,  
I HAD  
PROMISED  
TO MEET  
YOU.

BULIZZZ



YOU  
WALKED  
TOWARD  
ME, AND  
AT THAT  
MOMENT...

AND  
YOU JUST  
LOOKED  
AT ME  
WITH THIS  
MYSTERIOUS  
SMILE.



WASS  
SHOCKED.



FOR WHATEVER  
REASON  
THAT JUST  
SEEMED TO BE  
THE NATURAL  
THING TO DO.

FOR WHATEVER  
REASON  
ALL I  
COULD  
DO WAS  
REACH  
OUT MY  
HAND  
TO YOU.



BUT YOU  
LOOKED SO  
HAPPY. AND  
YOU REACHED  
OUT YOUR  
HAND TO ME.

YOU WERE  
BLUSHING  
BRIGHT  
RED.



AND WITHOUT  
ANOTHER  
THOUGHT, I  
KISSED YOU.



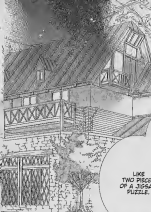
AND I  
GAVE  
YOU  
A BIG  
HUG.



AND THAT  
WAS THE  
FIRST TIME  
WE STAYED  
TOGETHER  
UNTIL  
MORNING.

THAT'S WHAT  
YOU SAID,  
AND LIKE AN  
IDiot, I SAID,  
"Huh? Really?"

"TODAY I  
WANT TO  
STAY  
WITH YOU  
ALWAYS."



THEN  
DID WE  
GET  
ALONG?

AND  
THEN?

WAAH

I KNEW  
IT! IT  
HAD TO  
BE LIKE  
THAT!

PERFECTLY.

LIKE  
TWO PIECES  
OF A JIGSAW  
PUZZLE.

ONCE  
WE WERE  
TOGETHER,  
NOTHING  
COULD HAVE  
TORN US  
APART.

SO  
WHY DID  
WE END UP  
TAKING THE  
LONG WAY  
AROUND LIKE  
THIS?





IT FELT  
SO GOOD  
JUST TO BE  
TOGETHER.

WE GOT  
MARRIED SOON  
AFTER WE  
GOT HOME  
AGAIN.

AND  
YUJI WAS  
BORN ABOUT  
A YEAR  
LATER.



ARE YOU TWO  
EATING PEELLED  
APPLES AND  
TRYING TO KEEP  
IT A SECRET  
FROM ME? THAT'S NOT  
FAIR!



AND...

THAT'S  
A NICE STORY,  
AND THAT'S  
HOW WE GOT  
WHERE WE  
ARE TODAY.

WE  
HAVE TO BE  
GRATEFUL  
TO OUR  
YOUNGER  
SELVES



ARE  
YOU ON YOUR  
WAY HOME  
FROM FLOWER-  
ARRANGING  
CLASS?

MRS  
ENOKIDA?

WAKARUJI



HA  
HA  
HA

HEHE?

THIS  
ONE IS FOR  
YOUR DAD  
LEAVE IT  
ALONE!



IT'S  
HARD TO  
BELIEVE  
A WHOLE  
YEAR HAS  
PASSED  
SINCE MO  
DIED.

....

HOW  
HAVE YOU  
BEEN?

THANK  
YOU FOR  
ASKING.  
I'M  
FINE.

CLICK!

NOT  
AT ALL.  
I'M THE  
ONE WHO  
SHOULD  
APOLOGIZE.

I'M  
SORRY I  
HAVEN'T  
BEEN IN  
TOUCH.

DR.  
MACOM  
?

THERE  
SEEMS TO  
BE A  
WOMAN AT  
TAKUMI'S  
PLACE.

BUT  
HE WON'T  
ADMIT IT  
TO ME.

IS  
ANYTHING  
WRONG?

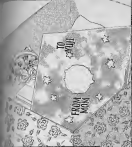
IT'S  
JUST  
....

WELL,  
I...

DO  
YOU HAVE  
SOME IDEA  
WHO IT  
MIGHT BE?

NO... IT'S  
JUST THAT  
RECENTLY  
SOME  
STRANGE  
THINGS  
HAVE  
BEEN  
HAPPENING.









AM  
I...  
AM  
I  
DEAD  
?



A  
A  
H  
H  
H  
!

MY  
HAIR  
?



...AND THEN  
THE CLOUDS  
PARTED  
AND THE SUN  
SHOWED  
HIS FACE.



IT  
WAS  
TIME  
TO  
GO.

THE  
RAINY  
SEASON  
WAS  
OVER.



WHAT'S THE MATTER?

HE SAYS HIS ICEPACK ON HIS HEAD HAS MELTED.







DID  
SOMETHING  
BAD HAPPEN  
TODAY? ARE  
YOU WORRIED  
ABOUT  
SOMETHING  
?

....

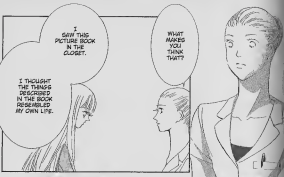
THANKS  
FOR ALL  
YOUR  
HELP THE  
OTHER  
DAY.

AM I  
ACTUALLY  
DEAD?

TAKUMI  
TELLS ME  
YOU KNOW  
ABOUT MY  
MEMORY  
LOSS.

ACTUALLY,  
THERE IS  
SOMETHING  
I'D LIKE  
TO ASK  
YOU.

YES,  
I DO.

A man with short hair, wearing a light-colored jacket over a dark shirt, is looking at a woman. The woman has long hair and is looking down. They are in an indoor setting.

I  
SAW THIS  
PICTURE BOOK  
IN THE  
CLOSET.

WHAT  
MAKES  
YOU  
THINK  
THAT?

I THOUGHT  
THE THINGS  
DESCRIBED  
IN THE BOOK  
RESEMBLED  
MY OWN LIFE.

A view of a window with a flower box containing various plants. The window has multiple panes.

WHEN  
THE RAINY  
SEASON IS  
OVER?

YES.

A close-up of a woman's face. She has long hair and is looking down with a sad expression.

I MUST  
NOT BE  
SOMEONE  
OF THE  
WORLD.

JUST  
LIKE THE  
BOOK SAYS,  
I'M SURE I'M  
GOING TO  
DISAPPEAR.

I JUST  
HAVE THIS  
FEELING.

A close-up of a woman's face. She has short hair and is looking down with a sad expression.

AND,  
WHenever  
I SEE YOU, I  
THINK OF MY  
SISTER, WHO  
DIED OF AN  
ILLNESS.



IT  
MUST  
BE THE  
SAME FOR  
TAKUMI.

SO,  
IF SHE WERE  
SOMEHOW ABLE  
TO COME BACK,  
THERE ARE  
SO MANY THINGS  
I WOULD WANT  
TO DO FOR  
HER.

I WAS  
CLOSER TO  
HER THAN  
ANYONE, BUT I  
COULDN'T HELP  
HER.

THAT'S  
RIGHT. SINCE  
WE LOST YOU,  
EVERYBODY  
FEELS THAT  
WAY.

ALL  
MY MEDICAL  
SKILLS WERE  
OF NO  
USE. I STILL  
FEEL SO  
GUILTY.

...YOUR  
MOTHER  
TOO.

MY...  
MOTHER?



I  
SAW HER  
PICTURE.

TAKUMI  
ASKED  
ME IF I  
WANTED  
TO MEET  
HER.

BUT  
I COULDN'T  
REMEMBER  
HER THEN,  
SO...



WHAT  
ABOUT  
NOW?

IF  
I CAN, I  
WOULD LIKE  
TO MEET  
HER.

WHEN  
THE RAINY  
SEASON  
ENDS...

...IF  
I'M STILL  
HERE...

UNTIL  
THEN, THOUGH,  
I VALUE THE TIME  
I HAVE LEFT TO  
SPEND WITH YUJI  
AND TAKUMI.





NO  
MATTER HOW  
STRANGE YOUR  
STORY SEEMS,  
ONCE YOUR  
MOTHER KNOWS  
HOW YOU  
FEEL...

...THEN  
SHE AND  
TAKUMI...



NO,  
NOT AT  
ALL.

IS IT  
SELFISH  
OF ME  
TO THINK  
THIS  
WAY?



I  
CAN  
SEE  
NOW  
THAT  
...

...YOU  
MAY BE THE  
ONLY PERSON  
WHO CAN  
MAKE THINGS  
RIGHT BETWEEN  
THE TWO OF  
THEM.



IS  
SOMETHING  
WRONG?  
BETWEEN  
TAKUMI  
AND MY  
MOTHER?



SINCE  
YOU LEFT  
US...

...YOUR  
MOTHER SEEMS  
TO HAVE GOTTEN  
IT INTO HER HEAD  
THAT YOUR  
MARRIAGE WAS  
NOT A HAPPY  
ONE.



DID IT!

Winter Things  
(Yuji's)



OOO-OH!  
THIS IS TOUGH!



OKAY, NEXT  
I HAVE TO TAKE  
CARE OF ALL  
THIS JUNK, AND  
STRAIGHTEN OUT  
THIS CLOSET  
FULL OF  
BOOKS...

I'M HOME!

WHAT  
ARE YOU  
UP TO?  
WHAT'S ALL  
THIS?

A-AH!

AMOI

WHAT  
WILL YOU DO  
WHEN I'M  
NOT HERE  
ANYMORE?

YOU  
CAN'T JUST  
GO AROUND  
EATING  
WHATEVER  
YOU WANT.

I WON NOBODY  
WILL EAT ANY  
GREEN PEPPERS  
ANYMORE.  
WHAT A  
CRAZY BLUND!

OH,  
YOU'RE  
RIGHT!

THE RAINY  
SEASON  
WILL BE  
OVER  
SOON.

I  
HAVE TO  
GET OUT  
ALL THE  
SUMMER  
CLOTHES.

WHAT'S  
FOR  
DINNER?

GREEN  
PEPPERS  
AND EGGPLANT  
WITH CHOPPED  
MEAT.

YEAH!

HOW  
DO YOU  
DO THAT  
ONE-  
HANDED?

MOM,  
YOU'RE  
GREAT AT  
THAT!

WOW!

TAP

TAP

WOOO...

?

WHAT THE HELL IS BOMBS ON THE EGG IN THE MORNINGS?

YOURA YOURA

LIKE THIS?

SMOOSH

GOOBS!

TAP TAP

USE TWO HANDS AND SEE HOW YOU DO.

THE KEY IS THE ANGLE. WHEN YOU CRACK THE EGG.

IT'S OKAY IF YOU DON'T KNOW HOW TO DO IT YET.

JUST RELAX. DON'T USE SO MUCH STRENGTH.

TRY AGAIN.

THAT'S RIGHT. DON'T BE NERVOUS.

TAKE YOUR TIME.

YUJI, THAT'S TERRIFIC!

I DID IT! LOOK, NOW, I DID IT!

SEE, ALL YOU HAVE TO DO IS TRY, AND YOU CAN DO IT!

BLUSH







ARG!

THANK  
YOU FOR  
NOT SAYING  
ANYTHING  
UNTIL  
NOW.



ARG  
...

TAKUM,  
BE CAREFUL.  
I DON'T WANT  
YUJI TO HEAR  
THIS KIND OF  
TALK!

MOM,  
IT'S ALL  
DRY!



I'VE  
DECIDED  
NOT TO CRY  
ABOUT  
IT.

I DON'T  
WANT YUJI  
TO HAVE SAD  
MEMORIES  
OF ME.



THEN  
I'LL HAVE  
NOTHING

UNTIL  
THE VERY  
END. JUST  
BE HERE  
WITH  
ME.

I AM  
SO SORRY  
THERE IS  
NOTHING  
I CAN DO  
ABOUT  
THIS.

IT'S  
OKAY. ALL  
YOU CAN  
DO IS BE  
HERE WITH  
ME.

...TO BE  
AFRAID  
ABOUT.



YOU  
HAVEN'T  
COME TO SEE  
ME MUCH  
LATELY, SO I  
CAME TO  
SEE YOU.

YUJI!

OH!

WHAT  
ARE YOU  
DOING  
HERE?

IS  
ANYTHING  
WRONG?

GRAND-  
MA!

HLH?

YUJI,  
WHERE DID  
YOU GET  
THIS GYM  
BAG?

WHAT  
HAPPENED  
TO YOUR  
OLD ONE?  
THE ONE YOUR  
MOM MADE  
FOR YOU?

Safety First



CLOVER!



THIS  
IS THE  
SYMBOL  
AND  
ALWAYS  
EMBED-  
DERED.



SORRY,  
GRANDMA,  
I GOTTA  
GO!

**DASH**

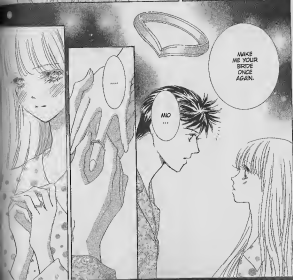
AH!

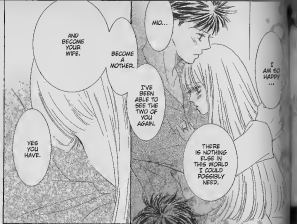
YUJII!



WHO...  
WHO MADE  
THIS?

DID  
HE  
MAKE  
IT?





AND  
BECOME  
YOUR  
WIFE.

BECOME  
A  
MOTHER.

MIU...

I  
AM SO  
HAPPY  
...

I'VE  
BEEN  
ABLE TO  
SEE THE  
TWO OF  
YOU  
AGAIN.

YES  
YOU  
HAVE.

THERE  
IS NOTHING  
ELSE IN  
THIS WORLD  
I COULD  
POSSIBLY  
NEED.



MIU...

I AM SO  
IN LOVE I  
DON'T KNOW  
WHAT TO  
DO.

I  
LOVE  
YOU.

AM  
TOO.



I HAVE  
FALLEN  
IN LOVE  
WITH YOU  
ALL OVER  
AGAIN.

TAKUMI

...ALL

I LOVE  
YOU...  
MO.

OVER  
AND  
OVER.



TAKUMI,  
YOU'RE  
NEXT. IT'LL  
JUST BE A  
MINUTE!

SNIP  
SNIP

OKAY,  
WE'RE  
ALMOST  
DONE!

THIS  
SHOULD  
BE AN  
IMPROVE-  
MENT!

Shudder  
Shudder

FLUTTER  
FLUTTER

**THRILLS**

HA...

YEAH.



**YEEEEEH!!!**

SORRY,  
YUJI!

?

**YAY! I'M  
GONNA  
LOOK  
IN THE  
MIRROR!**

**WHEESH!**

**ALL  
DONE!**



**BAM!**

YUJI!

SO WHY  
AM I NO  
GOOD AT  
THIS?

EVEN  
WITHOUT  
MY MIRROR,  
I'M SOOK  
COOKING!

YEAH?

TAKUMI  
?

HMM.  
I  
WONDER  
...





MO...

ACTUALLY,  
I WAS KINDA  
WORRIED.

I WASN'T  
SURE IF I  
WOULD SHOW  
UP IN THE  
PICTURE.



THAT'S  
A GREAT  
PHOTO-  
GRAPH!

THAT'S  
BECAUSE  
YOU HAVE  
A GREAT  
PHOTO-  
GRAPHER.

WA  
WA  
YOU'RE  
RIGHT.



EVEN  
IF I DO GO  
BACK TO  
ARCHIVE, I  
KNOW YOU'LL  
ALWAYS  
REMEMBER  
ME.

BUT  
I'M HAPPY  
NOW.  
WITH ALL  
THIS.



...I  
HAVE  
YUJI.

EVEN  
IF MY  
MEMORY  
IS A LITTLE  
OFF...

OF  
COURSE  
WE'D NEVER  
FORGET YOU.  
EVEN  
WITHOUT THIS  
PHOTOGRAPH.

I  
WISH I  
COULD BE  
SURE.

Drip!

Drip!

Drip!

THAT  
GYM SAO.  
I'M SURE  
AND MADE  
IT.

NO  
ONE

TAKAMI?

CRASH

SMASH!

THAT'S  
STRANGE.  
IS IT  
GOING TO  
RAIN?







AND



MOTHER?



AND



LISTEN  
CAREFULLY,  
OKAY?

THIS IS  
A VERY  
IMPORTANT  
FAVOR.

AND  
YOU ARE  
THE ONLY  
PERSON  
I CAN  
ASK.

OKAY



YUKI

I  
HAVE A  
FAVOR  
TO ASK  
YOU.



GIVE  
THIS TO  
GRANDMA,  
OKAY?

FALLING  
ALLO

IF I  
SHOULD  
HAVE TO GO  
AWAY  
...

SOME  
DAY, I  
DON'T  
KNOW  
WHEN  
...



YOU'RE  
JUST LIKE  
ME. THERE'S  
NOTHING YOU  
CAN'T DO IF  
YOU PUT YOUR  
MIND TO  
IT.

AND  
THAT'S WHAT  
IT SAYS IN THE  
LETTER. IT'S  
IMPORTANT.

SO  
IF YOU  
EVER NEED  
TO KNOW  
ANYTHING,  
YOU JUST  
HAVE TO  
ASK HER.

LISTEN  
CAREFULLY.  
EVERYTHING  
I'VE EVER  
TAUGHT YOU I  
LEARNED  
FROM YOUR  
GRANDMOTHER.

YOU ARE  
EVERYTHING  
WE EVER  
HOPE FOR,  
YOUR DAD  
AND I.

UH...  
YEAH.

CAN  
YOU DO  
THIS FOR  
ME?

FOR YOU,  
I WISH A  
LIFE  
FILLED  
WITH  
LOVE...

YOU  
ARE SUCH  
A GOOD  
BOY.

YOU  
ARE OUR  
SWEET LITTLE  
TREASURE.

YOU'RE  
A GOOD  
BOY.



I...

I HAVE  
TO GO  
HOME. MY  
MOM...



YUI,  
WHAT'S  
WRONG?

THE RAIN  
SEARCH FOR  
MICHIE AND  
STEFANUS  
HAS BEGUN.  
MOVE IN A  
NORTHEASTLY  
DIRECTION.



HUH?



JUST  
GO! I'LL  
TAKE  
CARE OF  
THIS.

A HIGH  
PRESSURE ZONE  
IS SPREADING  
THROUGH THE  
ATMOSPHERE,  
BRINGING  
CLEARING SKIES  
ACROSS A HIGH  
AREA.



WE  
WANT  
TO GO!

THANKS,  
HIROSHI!

I TOLD  
YOU IT  
WOULD  
HAPPEN!





TAKUMI



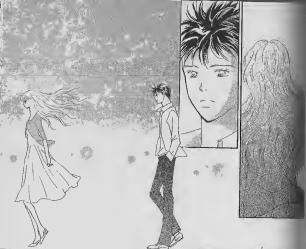
BY  
YOUR  
SIDE

...TO  
THE VERY  
END.



ARE  
YOU GOING  
TO GO WITH  
ME?

I  
PROMISED  
I WOULD



IT HAS  
BEEN SO  
WONDERFUL  
THAT YOU  
WERE ABLE  
TO COME  
BACK  
...

...TO  
ME.

ME  
TODAY.

WE'VE  
HAD SO  
MUCH  
FUN.

I  
JUST WANT  
TO THANK YOU  
THIS HAS BEEN  
A WONDERFUL  
SIX WEEKS.

MOM! YOU  
CAN'T GO!  
I'LL GO TO  
ARCHAIE  
INSTEAD OF  
YOU!

FAR  
MORE THAN I  
DESERVE.

HAVE  
I BEEN ABLE  
TO MAKE YOU  
HAPPY?

YOU  
CAN'T  
GO!

MOM!

YUJI...

IT...

IT WAS  
MY FAULT  
YOU DIED,  
WASN'T IT?

I HAVE  
ALWAYS  
WANTED  
TO TELL  
YOU I'M  
SORRY.

I'M  
SORRY.

IF I  
HADN'T BEEN  
BORN, YOU WOULD  
HAVE BEEN ABLE  
TO LIVE WITH TAKAHUN  
FOREVER, WOULDN'T  
YOU?

THANK  
YOU

JUST  
HEARING  
YOU SAY  
THAT  
MAKES  
ME SO  
HAPPY!

I'M SO  
SORRY.

WWW?

IT  
WAS NOT  
YOUR FAULT  
THAT I  
DIED.

THERE  
IS NOTHING  
YOU HAVE TO  
APOLOGIZE  
FOR.

DO YOU  
UNDERSTAND,  
YUJI?



YOU  
WERE  
BORN  
BECAUSE  
WE  
WANTED  
YOU.

YOU  
ARE STILL  
YOUNG, AND  
YOU MAY NOT  
UNDERSTAND.

BUT  
YOU  
SHOULD  
KNOW  
...

HOW...



ME?



YOU  
ARE THE  
REASON  
WHY YOUR  
DAD AND  
I MET.



THAT'S  
RIGHT.



YOU  
ARE UNLIKE  
ANYONE ELSE  
IN THE WORLD,  
AND WE WERE  
DESTINED TO  
MEET SO  
THAT WE  
COULD GET  
TO KNOW  
YOU.



IF I  
FIND ONE,  
YOU'LL BE  
ABLE TO  
STAY WITH  
US!

WAIT  
RIGHT THERE!  
I'M GOING TO  
LOOK FOR A  
FOUR-LEAF  
CLOVER.



WHICH  
WOULD BE  
CRUELER? IF  
HE SEES ME AS  
I DISAPPEAR,  
OR...



DON'T  
WORRY, I'M  
HERE.

TAKING  
YOUR  
HAND  
TIGHTER  
PLEASE!



WOT!



YOU'LL  
GET TO  
SEE  
YUJI  
GET  
BIGGER.

I  
JUST  
WANT  
TO  
STAY  
HERE  
BESIDE  
YOU.

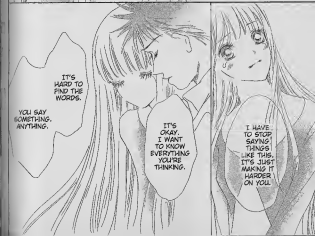
THIS IS  
SO HARD.  
I WISH SO  
BADLY I  
COULD JUST  
STAY HERE  
WITH  
YOU.

AHH.

LOVE  
HIM  
ENOUGH  
FOR  
ME TOO,  
OKAY?

TAKE  
CARE OF  
YUJI. I'M  
SURE YOU  
WILL.

YES.



IT'S  
HARD TO  
FIND THE  
WORDS.

YOU SAY  
SOMETHING.  
ANYTHING.

IT'S  
OKAY.  
I WANT  
TO KNOW  
EVERYTHING  
YOU'RE  
THINKING.

I HAVE  
TO STOP  
SAYING  
THINGS  
LIKE THIS.  
IT'S JUST  
MAKING IT  
HARDER  
ON YOU.



IF  
YOU HADN'T  
SETTLED FOR  
SOMEONE  
LIKE ME  
...

I  
WANTED  
TO GO  
SO MANY  
PLACES  
WITH  
YOU

I  
JUST  
WANTED  
TO MAKE  
YOU  
HAPPY.

...YOU  
MIGHT  
HAVE BEEN  
ABLE TO  
SEE MORE  
OF THE  
WORLD.

I

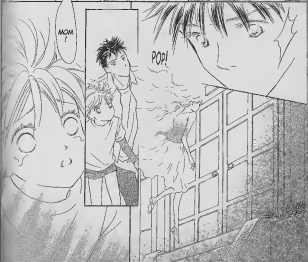


WHY  
ARE THE  
MEN IN THIS  
FAMILY  
ALWAYS  
APOLOGISING  
?

I'M  
SO  
SORRY

DON'T YOU  
UNDERSTAND?  
ALL I EVER  
NEEDED TO  
BE HAPPY  
WAS TO  
BE WITH  
YOU

AND  
...





YUJI  
...

TAKE  
GOOD  
CARE OF  
YOUR  
DAD.

MOM,  
I WILL  
ALWAYS  
REMEMBER  
YOU!

TAKE  
GOOD  
CARE OF  
YOUR-  
SELVES  
!

AND WHEN  
IT'S TAKUJI'S  
TURN TO GO  
TO ARCHAVE,  
HE'LL BE ABLE  
TO MEET YOU  
THERE!

I ONLY  
WISH I  
COULD  
HAVE  
STAYED  
WITH  
THE TWO  
OF YOU  
FOREVER!

MOM  
!!

THANK  
YOU,  
TAKUJI.

GOODBYE,  
YUJI.

BRRI-229!

TAKUMI,  
I ALWAYS  
FELT SO  
COMFORTABLE  
BEING BY  
YOUR  
SIDE.





HA!

TAP  
TAP

SHOOON

TAKKUN!

TAKKUN!

WHA...?  
WID...

WAKE  
UP! IT'S  
MORNING!

OH!  
TAKKUN!  
GOOD  
MORNING!

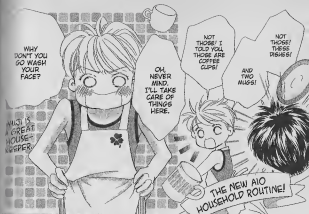
NIGHT!

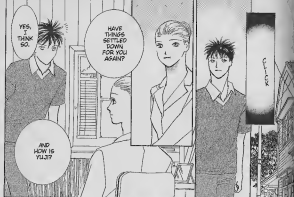
I'M  
GOING TO  
HAVE TWO  
LITTLE  
OCTOPUSES.

YOU  
LIKE TO  
HAVE THREE  
SAUSAGES,  
RIGHT?

I  
TRIED MAKING  
SOME FRIED  
EGGS!

TAKKUN,  
WOULD  
YOU PUT  
OUT SOME  
DISHES?







I  
REMEMBER  
HER EYES  
WERE  
PLACID...

AS  
IF SHE  
WERE  
LOOKING AT  
SOME PLACE  
FAR, FAR  
AWAY.



THAT'S  
RIGHT  
BEFORE  
SHE WENT  
INTO THE  
HOSPITAL.

A...  
A YEAR  
AGOR?

SHE  
SAID TO ME,  
"WHEN THE  
RAINY SEASON  
ENDS, PLEASE  
GIVE THIS  
LETTER TO  
TAKUMI."

NO  
CAME TO  
SEE ME A  
LITTLE  
OVER  
A YEAR  
AGO.

THE  
TRUTH IS,  
THE ENTIRE TIME  
SHE WAS HERE  
WITH US AGAIN,  
I HAD THIS  
LETTER RIGHT  
HERE.

WHEN  
YOU TOLD ME  
SHE HAD REAPPEARED,  
I THOUGHT FOR A  
MOMENT I SHOULD  
GIVE YOU THIS  
LETTER RIGHT  
AWAY.

BUT  
SHE HAD  
SAID SO CLEARLY,  
"WHEN THE RAINY  
SEASON ENDS..."  
AND THAT PHRASE  
STUCK IN MY  
MIND.



I AM  
GIVING THIS  
LETTER TO YOU  
NOW. I HOPE  
IT IS EXACTLY  
WHAT YOU  
NEED.

I CAN'T  
IMAGINE WHAT  
SHE MIGHT HAVE  
WRITTEN IN  
THERE.

I  
HOPE YOU  
CAN ACCEPT  
MIO'S  
FEELINGS.

...FROM  
MY WIFE  
WHO DIED  
A YEAR  
AGO.

To  
Takumi

LETTER  
...

THIS  
IS A  
STRANGE  
FEELING.

THEY  
JUST HAVE  
SOMETHING  
TO DO WITH  
WHY SHE WAS  
ABLE TO COME  
BACK TO US.



YUJI

I love you



A LETTER FROM MOM?

WHAT'S THIS?

HAH, IT'S ADE, MO.  
I KNOW FORDY'S ARE FOR POPPING  
AND SUGARLY LIKE THIS.  
YOU MUST COME AS A SURPRISE TO YOU.  
THE TRUTH IS, IT'S A SURPRISE TO ME TOO.  
HOPE I AM ABLE TO COMMUNICATE  
MY REAL FEELINGS TO  
YOU.



AT THE BEGINNING OF  
THE RAINY SEASON,  
I CAME BACK TO BE  
WITH TAKUMI AND YUJI.

HELLO, GRANDMA?

CAN I COME OVER TO SEE YOU NOW?



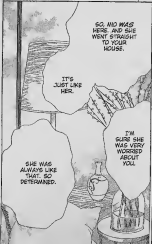
I'M SORRY ABOUT THE OTHER DAY, YEAH.

I'M FINE, EVERYTHING'S FINE. I'LL BE RIGHT OVER. DON'T GO ANYWHERE.



I THINK THAT IN THE  
PICTURE BOOK I WAS  
TELLING MYSELF WHAT  
I HAD TO DO, SO I  
WON'T BE ABLE  
TO SEE YOU.  
PLEASE FORGIVE  
ME. I AM GIVING  
THIS LETTER  
TO YUJI.

I DO NOT KNOW  
HOW LONG I WILL BE ABLE TO STAY  
HERE, BUT NO MATTER WHAT HAPPENS  
TO ME, I ASK YOU TO DO WHAT  
YOU CAN TO LOOK AFTER YUJI AND TAKUMI.



SO, AND WAS  
HERE, AND SHE  
WENT STRAIGHT  
TO YOUR  
HOUSE.

IT'S  
JUST LIKE  
HER.

SHE WAS  
ALWAYS LIKE  
THAT, SO  
DETERMINED.

I'M  
SURE SHE  
WAS VERY  
WORRIED  
ABOUT  
YOU.

BUT I HAD LOST MY MEMORY. FOR  
WHATEVER REASON, I COULD NOT  
REMEMBER MY OWN NAME, OR THE  
FACT THAT I HAD DIED A YEAR AGO.

THE STRANGE THING IS, IN THE  
PICTURE BOOK I GAVE TO YUJI BEFORE  
I DIED, I HAD FORETOLD THAT I WOULD  
COME BACK "WHEN THE RAINY SEASON  
BEGINNS," AND THAT I WOULD LEAVE  
AGAIN, "WHEN THE RAINY  
SEASON ENDS."



IF THAT WAS TRUE, I KNEW  
THAT I HAD ONLY A SHORT TIME.  
I DECIDED THAT IF I WAS  
STILL HERE AFTER THE RAINY  
SEASON ENDS, I WOULD COME  
TO VISIT YOU.

FOR NOW THOUGH, I HAVE TO  
TAKE CARE OF THE THINGS I  
HAVE TO DO, THE THINGS I WANTED  
TO DO, FOR YUJI AND TAKUMI  
BEFORE I GO.



BUT SHE  
WAS STILL  
ON THE  
SAME  
STREET  
...?



REALLY?

SHE  
EVEN  
FORGOT  
ABOUT  
ME AND  
TAKUMI.



HOW TO DRY THE LAUNDRY!  
HOW TO FRY AN EGG!

I  
LEARNED  
THEM FROM  
MOM!

MOM  
TOLD ME ALL  
THE THINGS  
YOU TALKED  
HER!



SHE  
CAME BACK  
TO THIS WORLD,  
AND STILL  
SHE CHOSE  
TAKUMI.

THAT  
WAS THE LIFE  
THAT SHE  
WANTED FOR  
HERSELF...



YOU  
KNOW THE  
DONUTS  
MOM LIKED  
TO MAKE?  
CAN WE  
MAKE  
THEM?

OHAY,  
GRANDMA

YAY!

BUT MOM  
LOVES  
TO DO  
THE  
COOKING

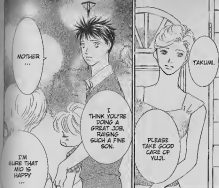


OH,  
NOW  
YOU  
ALMOST  
GET IT



MO,  
YOU'RE DOING  
A GREAT JOB!  
THEY ARE  
TERRIFIC!

EVEN  
IF I CANNOT  
SEE YOU, I  
CAN FEEL  
YOUR  
PRESENCE.



MOTHER...

TAKUMI.

I  
THINK YOU'RE  
DOING A  
GREAT JOB,  
RAISING  
SUCH A FINE  
SON.

PLEASE  
TAKE GOOD  
CARE OF  
YUI.

I'M  
SURE THAT  
MOM IS  
HAPPY

I'M  
SURE YOU  
MUST BE  
SMILING  
DOWN ON US,  
WHEREVER  
YOU ARE.



!

...WITH  
WHAT SHE  
SEES FROM  
ARCHIVE.

I TOLD  
HER ALL  
ABOUT IT.  
DIDN'T I,  
GRANDMA?



IF WE'RE  
GOING TO TALK  
ABOUT THIS,  
YOU SHOULD  
KNOW IT'S  
CALLY ARCHIVE.

MOTHER,  
I...

?

LOOK  
HERE



INSTEAD OF AN  
AFTERWORD

THANKS TO THOSE OF YOU  
WHO CAME FROM FAR AWAY  
TO VISIT ME AT WORK.

THANKS TO THOSE OF YOU  
WHO ALWAYS HELPED ME OUT  
WHEN THINGS GOT HARD

AND THANKS TO THOSE OF YOU  
WHO BROUGHT ME ALL THOSE  
TASTY MEALS AND SWEETS



AND A SPECIAL THANKS TO  
ALL THOSE OF YOU WHO  
SAVE ME ALL THE BACKUP  
I NEEDED.

Sai Koushima



HE FOUND  
IT SUCH  
TREMENDOUS  
FUN THAT HE  
CALLED ON ANOTHER  
ELEPHANT TO COME

ONE ELEPHANT  
BEGAN TO  
PLAY UPON  
A GIGGLES  
WEB ONE DAY.



CLATTER  
CLATTER

WILL  
DON'T RUN  
OFF TOO  
FAR?



IT'S SAD, BUT  
I KNOW THAT,  
AS YOU READ  
THIS I AM NOT  
ABLE TO BE  
WITH YOU.

I  
H  
U  
M  
P



I AM SUPPOSED  
TO GO INTO THE  
HOSPITAL IN  
THREE DAYS,  
SO I DECIDED  
TO LEAVE  
THIS LETTER  
WITH DR. NAOMI.



DEAR  
TAKUMI,  
HOW  
ARE  
YOU?  
I HOPE  
YOU  
ARE IN  
GOOD  
HEALTH.



"IT  
WOULD BE  
NICE IF WE  
COULD STILL  
SEE EACH  
OTHER NOW  
AND THEN.

AT  
THAT  
TIME

...

"LIKE  
AT CLASS  
RELATIONS,  
OR AT OUR  
WEDDINGS.

"MY  
ONLY WISH  
IS THAT YOU  
SHOULD BE  
HAPPY, MISS  
SHOKIDA."

IT ALL  
STARTED  
ON THAT  
DAY.

BUT THE FACTS  
I AM ABOUT TO  
TELL YOU MAY  
SHOCK YOU  
EVEN MORE.

DID I  
SURPRISE  
YOU? I'M  
SORRY IF I  
GAVE YOU  
A SHOCK.

PLEASE  
PREPARE  
YOURSELF  
FOR WHAT  
YOU ARE  
ABOUT  
TO LEARN.

SCREECH!  
BAM!

I WAS IN TOTAL  
SHOCK, AND I  
RAN OUT INTO  
THE ROAD  
WITHOUT  
THINKING...

FOR  
HAD  
CLIMBED  
ME!

EVEN  
THOUGH MY  
HAPPINESS  
WAS JUST  
TO BE  
BESIDE  
YOU...

I WAS  
HIT BY  
A CAR.  
I HIT MY  
HEAD  
AND  
BLACKED  
OUT.

HEY,  
YOU  
OKAY?

HEY!

IS  
THAT...  
IS  
THAT MY  
NAME?

WHO?

HEY  
YOU!

MOU.

MO.

AND  
THEN  
WE...

OH  
THAT  
YUJI!

MOH!!

TAKUMA,  
YUJI  
JUST...

HEY  
YUJI!

WHEN  
I CAME  
TO, THE  
TWO OF  
YOU  
WERE  
STANDING  
THERE.

BUT FOR  
ME AT  
THAT  
TIME, YOU  
WERE TWO  
PEOPLE  
I DIDN'T  
KNOW.

HEY  
YOU!

I THOUGHT  
I WAS  
HEADED  
FOR ARCHIVE,  
BUT I ENDED  
UP BACK  
IN THIS  
WORLD.

MS56?

AND I  
BLACKED  
OUT  
AGAIN.

GOODBYE!

MOH!!



AGO  
IKESAMI  
OGA  
KISAMI  
ITSUKO  
MITCHAN  
CHIE  
SATCHAN  
AYAKO

... 0 ...

TAKAHASHI  
HOSOI

... 0 ...

PHOTOS:  
NABASAKI

... 0 ...

GRANDMA  
KI-CHAN  
MY BROTHERS

... 0 ...

FANTA  

... 0 ...

TAP  
IIDA

... 0 ...

AND ALL YOU   
READERS...



...THE 10-YEAR-  
OLD ME HAD  
JUMPED EIGHT  
YEARS INTO  
THE FUTURE.  
I HAD A  
MOTHER, AND I  
WAS IN LOVE.

TO  
EVERYONE  
ELSE IT HAD  
SEEMED  
LIKE AN  
INSTANT,  
BUT FOR  
ME IN THAT  
INSTANT...

WHILE I  
WAS IN THE  
HOSPITAL  
BEING  
EXAMINED  
I THOUGHT  
ABOUT  
WHAT HAD  
HAPPENED  
TO ME.



...BUT THE  
INSIDE  
OF MY  
HEART  
HAD  
CERTAINLY  
STILL  
WARM.

I MAY  
HAVE  
BEEN A  
GHOST  
...



I KNEW  
MY  
FUTURE.

TAKUMI

YUJI



THEN...



EVEN BEFORE I  
TELEPHONED I KNEW  
IN MY HEART  
EXACTLY WHAT I HAD  
TO DO.

ENOKIDA?

WHAT  
ARE YOU  
UP TO?

ACT?

NEVER MIND ME.  
WHAT ABOUT  
YOUR IS EVERYTHING  
ALL RIGHT?



JUST  
STAY  
THERE.

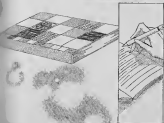
I'LL BE  
THERE  
TOMORROW.



I HAD A  
DIARY  
I HAD  
WRITTEN  
SINCE  
I WAS A  
CHILD...

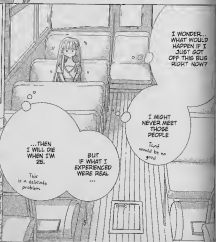
THEN,  
RIGID  
TROP  
DAY

THUMB



...AND I  
WROTE  
THE  
FINAL  
WORDS  
IN IT.







THE  
DAYS I  
SPENT  
WITH  
YOU,  
AND  
YUJI.

TAKING,  
THINKING  
ABOUT  
IT NOW,  
I CANNOT  
IMAGINE  
MY LIFE  
WITHOUT  
YOU.



THE WIDE  
WORLD YOU  
SHOWED  
ME...

...MADE ME  
HAPPY  
THAN  
I EVER  
DESERVED.



May 3

It's time, I have to go.  
In a field of clover, he's  
waiting for me, I'm sure.  
With my wonderful future  
Wait for me, will you?

Yes, I'm coming.

Wait for me.

Now, I'm coming to be with you.



I LOVE  
YOU,  
WITH  
ALL MY  
HEART.

THANK YOU  
SO MUCH  
FOR ALWAYS  
BEING THERE  
WHEN I  
NEEDED YOU.



AND



NO,  
ARCHIVE!

YOU  
MEAN  
ARCHIVE?

HEY,  
DID YOU  
JUST SAY  
ARCHIVE?

ARCHA  
...

TAKKUN,  
NOW MOM  
IS ON THE  
PLANET  
ARCHIVE.

AND AS  
LONG AS I  
DON'T FORGET  
HER, YOU AND  
I WILL BE ABLE  
TO SEE HER  
AGAIN WHEN  
OUR TIME  
COMES.

YEAH,  
YOU'RE  
RIGHT.

OH,  
FORGET IT!

TAKKUN,  
IT'S A GOOD  
THING WE WERE  
ABLE TO SEE  
MOM AGAIN.  
ISN'T IT?

YEAH!

SOMEWHERE  
IN THE SKY, SHE  
WILL ALWAYS BE  
LOOKING AFTER  
YOU.



### *Sai Kamashima*

*Sai Kamashima was born April 20th and is an Aries. Books:  
Be With You, her other manga include: Kanda no Love & H,  
Engage, and a collection of short stories entitled Anata to Dettie  
Kara. She currently lives in Yamaguchi prefecture.*



Shojo Beat Manga

# Be With You



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**Takuji Ichikawa**

Art by

**Sai Kawashima**

Script by

**Yoko Iino**

**Complete  
in one volume!**